ROSMARIAN

1951

Vouchsafe, O Lord, to reward with eternal li

ll those who do us good

BISHOP'S HOUSE
111 STATE STREET
HARRISBURG, PENNA.

Gratitude is essentially a matter of justice, a debt we owe for benefits bestowed upon us without claim or merit.

To God in the first place, therefore, we owe gratitude because His gifts to us are unspeakably great and absolutely gratuitous; and likewise to our every fellowman who has ever done us a favor.

Among all peoples at all times the virtue of gratitude has been held in high esteem, just as ingratitude has been held in contempt as contrary to the primary instincts of human nature.

From the simple but significant "Thank you" to the supreme sacrifice of martyrdom, gratitude is the imitation of Christ in justice towards God and man.

+ Joseph Leech
Bishop of Harrisburg

February 12, 1951

CATHOLIC HIGH SCHOOL

WITH PROFOUND GRATITUDE TO ALMIGHTY GOD WE PRESENT

THE 1951 ROSMARIAN

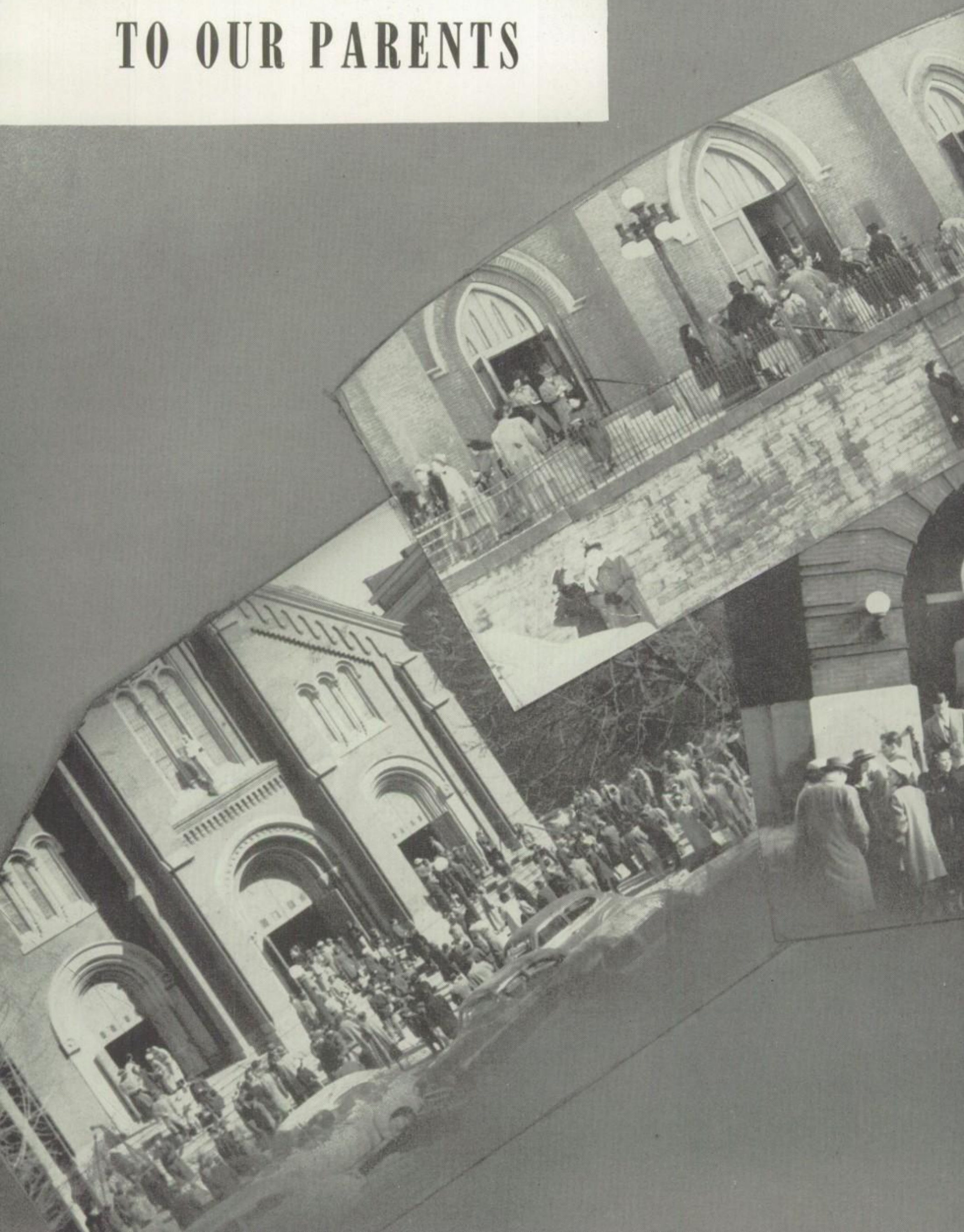
LANCASTER CATHOLIC HIGH SCHOOL

Lancaster, Pennsylvania

Faculty 6 · Underclassmen 16 · Seniors 36 · Activities 54 · Sports 74

LIBRARY OF LANCASTER
CATHOLIC HIGH SCHOOL

TO OUR PARENTS



in loving gratitude
WE DEDICATE THIS BOOK

"Gratitude is essentially a matter of justice"

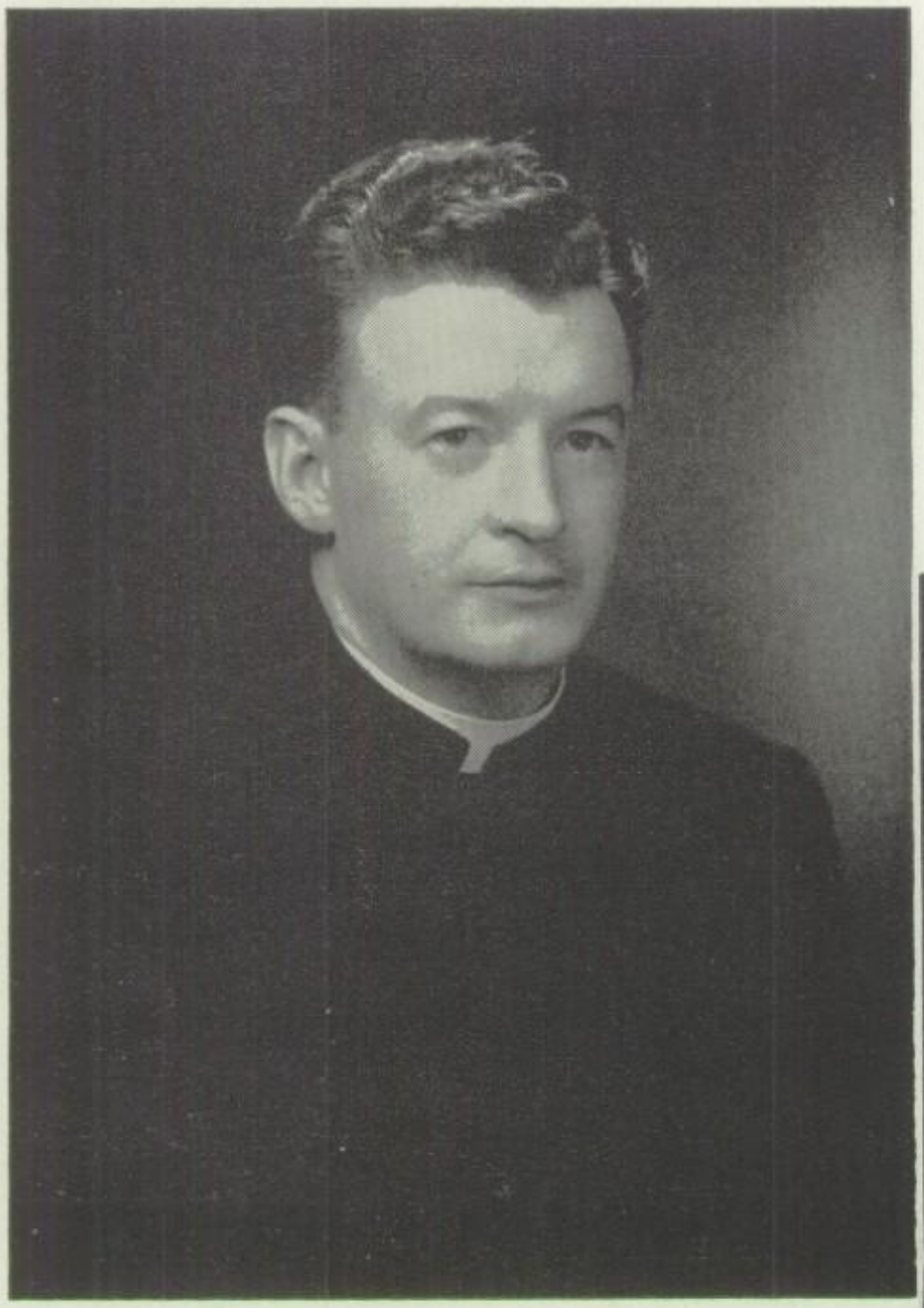
To our Bishop

HIS EXCELLENCY
THE MOST REVEREND GEORGE L. LEECH, D.D., J.C.D., LL.D.
Bishop of Harrisburg

The Reverend Robert J. Maher
Superintendent of Schools
Diocese of Harrisburg

To our Superintendent

To our Principals



The Reverend Joseph A. Bradley
Principal of
Lancaster Catholic High School
May 1, 1950 - January 12, 1951

The Reverend Bernard V. Mattern
Principal of
Lancaster Catholic High School
January 12, 1951 -

To the priests who teach religion

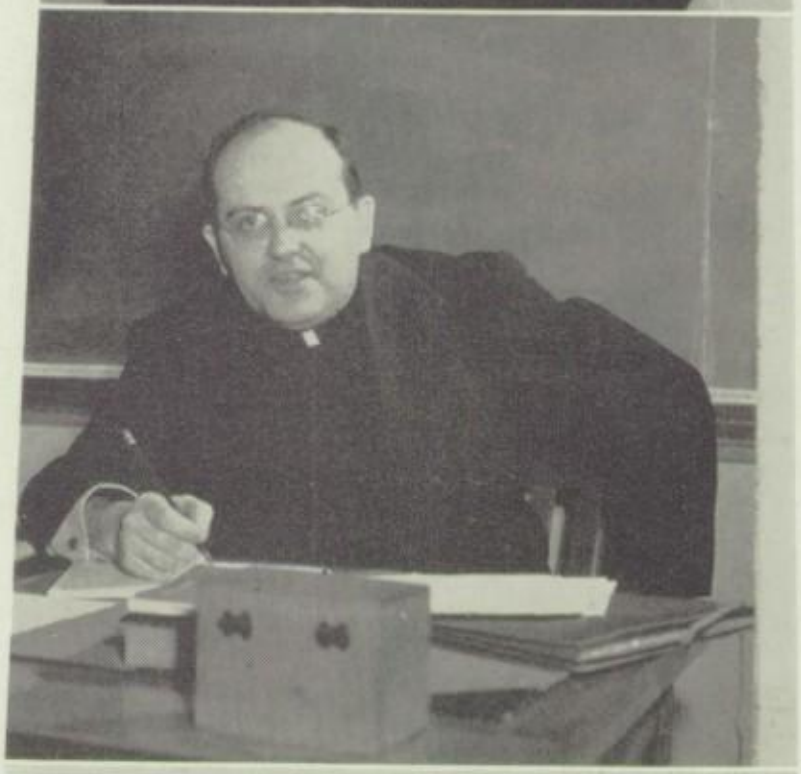
This year at the request of His Excellency, the Bishop, five young priests of the city have been added to the faculty of Catholic High to teach religion to the juniors. When Father Mattern was made principal, Father Coyle stepped into the senior religion class, and Father Weaver came to replace him in a junior section. This lower section of the upperclassmen enjoy the new experience of having priests for teachers, a privilege formerly reserved to the seniors.

Upper right. The Reverend Jerome F. Urbanski, St. Mary's.

Right. The Reverend Louis W. Forgeng, Sacred Heart.
The Reverend James M. Coyle, St. Anthony's.

Lower right. The Reverend Charles J. Weaver, St. Anne's.

Below. The Reverend William P. Bridy of St. Joseph's checks with Elizabeth Kirchner about some sodality typing she is doing for him.



Sister M. Prudentia teaches the freshmen subjects at the Annex in Columbia.

Sisters of Saint Francis

The Sisters of the Third Order of St. Francis of the Philadelphia Foundation were established by the authority of the Most Reverend John Nepomucene Neumann, Bishop of Philadelphia, in 1855. The Foundation was made at the suggestion of Pope Pius IX.

Three devout women formed the nucleus of the new foundation. They were invested in the religious habit of the Order of St. Francis on April 9, 1855. The Community was delegated to visit and care for the sick, to undertake other charitable work, as well as to instruct the youth.

Since the opening of the first school in Philadelphia at St. Alphonsus' parish, the Sisters have undertaken teaching in 18 dioceses and archdioceses in the United States and mission in Barrenquitas, Porto Rico, as well as a Novitiate in County Cork, Ireland.

Forming one of the largest groups of Franciscan Sisters in the United States, they are engaged in conducting academies, grade and high schools, hospitals and training schools for nurses, schools for Indians and for negroes, orphanages, day nurseries, homes for the aged, and a home for working girls.

Four Provincial Houses have been established at Trenton, Philadelphia, Baltimore and Portland, Oregon.

The Motherhouse of the Sisters is located at the Convent of Our Lady of Angels La Verna Heights, Glen Riddle, Pa.

(*Left. First*) Sister Ventura teaches physics, radio and electricity, builds a superheterodyne receiver with her class, and is also an accomplished artist.

(*Second*) All religious activities in the school are in the hands of Sister Blaise, who manages also a section of sophomores, as well as classes in algebra, geometry and trigonometry.

(*Below*) "Where's your book cover?" comes invariably to Sister Marie Andrea's lips, because she orders books for the students and sees to their mending and cleaning. She does sponsor freshmen, too, and teach math and general science.

(*Third*) Plants, fish, snails, moths, "Oscar" (and a section of sophomores) fill Sister Cecil's classroom, but only, you understand, because Sister teaches Biology.

(*Fourth*) If you see Sister Adelinda snowed in with paper, it is only because she has charge of school supplies—for the sisters and students—as well as a freshman homeroom, German and math.

(*Below*) Being assistant principal is Sister Rita Gertrude's biggest job, but she manages to handle, too, a large section of seniors, as well as chemistry and general science.

(*Upper right*) Sister Mary Angels finds life quite busy with the *Rambler*, junior English and a homeroom of juniors, but somehow she sponsors dances for the paper and takes charge of publicity for the Forensic League finals held this year at our school.

Sisters of the Holy Cross

Founded in Le Mans, France, in 1841, by the Very Reverend Basil Anthony Moreau, who had already under his care the Fathers and Brothers of Holy Cross, the Sisters of Holy Cross, dedicated as they are to Our Lady of Sorrows, completed his Holy Family upon earth. In 1843, a small band of the Sisters came to Indiana to do missionary work among the Indians. There in the loft of the little log chapel on the shores of the lake at Notre Dame, they took up in America the work destined for them by God.

Despite their pressing duties, the Sisters found, and still do find, time to sanctify themselves and those with whom they work. This they are pledged to do through their meditation; Mass and Holy Communion; daily visit to the Blessed Sacrament, which is the very center of their lives; the Little Office of the Blessed Virgin, which they chant daily; spiritual reading; the recitation of the rosary and the Seven Dolor beads, and through a weekly hour of adoration made for the interests of the entire community.

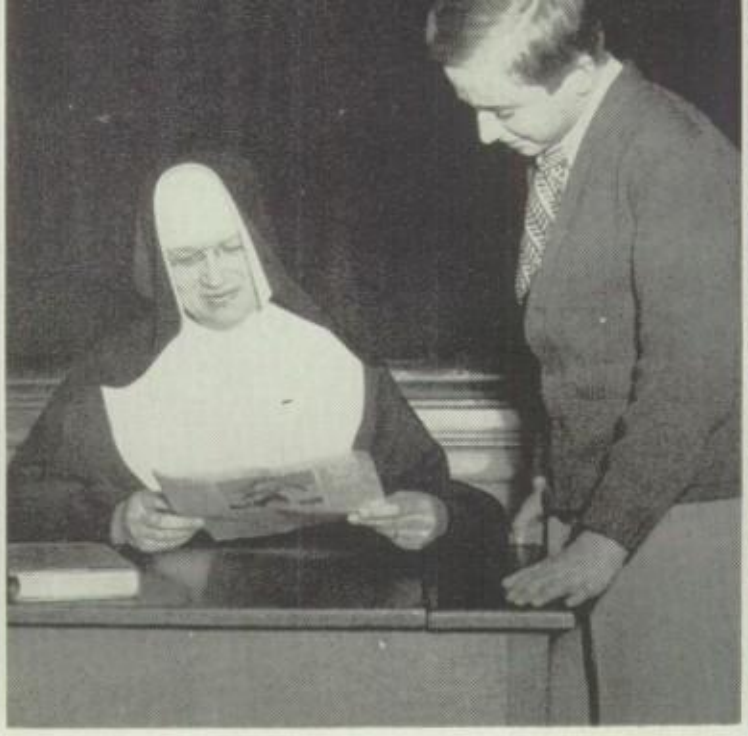
This prayer combined with their active work has made of the Congregation three separate communities in France, in Canada, and in the United States. This prayer takes them into the classroom, orphanages, hospitals, and even to the "uttermost parts of the earth"—to Brazil and East Pakistan. This prayer takes them to God.

"Is 'Hot Rod' in yet?" seems to be the question Sister Maria Beata is most frequently asked. Why? Obvious. She's the librarian, and teacher for sophomore English. Then, too, she does have charge of the visual aids. Despite that, she'll find time to give you just the right book for you.

Sister Miriam guides the seniors through English literature, and develops a love for radio writing, and speaking. In her other moments she directs the senior play, all publicity of the school, and does all necessary speech work.

Advisor of the *Rosmarian*, teacher of freshmen English, and sponsor of one freshmen homeroom, Sister Mary Campion finds time to quote a bit of Shakespeare on the side and watch the maples bud.

Whether it's the fashion show with the professional touch, parasols, tasty things to eat or laundering the good altar cloth, Sister Mary Agatha is the one to do it.



Sister Claire Joseph gives John Buehler some make-up work from the *Junior Review*, used by the freshmen civics classes which Sister teaches.

Sister Sophie Madeleine manages a variety of activities besides her classes in Problems of Democracy: the Prom, senior rings, invitations and name cards.

Sisters, Servants of the Immaculate Heart of Mary

" To the Sisters, Servants of the Immaculate Heart of Mary, the Angelus thrice daily is at once an inspiration, an oblation and a heartful thanksgiving, interwoven as it is inseparably with the earliest and most precious Community traditions.

The Angelus was the first special devotion taught by Father Gillet to Therese Renauld of Grosse Point, Michigan in 1844. He promised that if she spread among her people this devotion, Our Lady would surely grant her heart's desire of dedicating her life to the service of God. This promise was fulfilled when in Monroe, Michigan, November 10, 1845, Father Gillet received the first three Sisters, Servants of the Immaculate Heart of Mary, Mary Teresa Maxis, Ann Schaaf and Theresa Renauld.

All in vain had this zealous missionary endeavored to secure from Europe a community of teachers for his proposed Michigan schools. Finally, under the guidance of the Holy Spirit, he reached the momentous decision, If I cannot find Sisters, I shall make some. Thus with ecclesiastical approval was formed the community, entirely American in origin, the Sisters, Servants of the Immaculate Heart of Mary.

Ask Sister Maria Rose about her activities. She'd list a section of sophomores, art classes, posters for all occasions, program covers, art work for the yearbook, and even decorations for the stage.

Trumpets should herald her approach, for Sister Miriam Grace trains and directs the band, orchestra and glee club, and gives the freshmen classes in music appreciation.

Sister Maria Immaculata teaches American history, sponsors a section of juniors and is advisor for the Student Council. Only she can tell you how many activities masquerade behind that assignment.

It must be a promptly-completed make-up slip to make Sister Mary Vincent smile so happily. Besides being Attendance Officer, she teaches bookkeeping and typing to the seniors.

In the newly-created typing room, Sister Philip Marie, a newcomer to C.H.S. this year, meets the juniors in her typing and shorthand classes.

Interrupted at her extra-curricular work, the balancing of student finances, Sister Madeline seems a bit pre-occupied The other division of the junior commercial group is in her capable hands.

The Religious Sisters of Mercy

From Ireland to Australia and New Zealand, from England to Africa, in Central and South America, from the sidewalks of New York to the Golden Gate, the Sister of Mercy in her black habit, flowing veil, leathern cincture, and large rosary, is a familiar figure. Founded in Dublin, Ireland, in 1831, by Mother Catherine McAuley; established in the United States at Pittsburgh, Pa., in 1843, brought to Harrisburg, Pa., with the creation of the new diocese, the Sisters of Mercy now number 23,000 throughout the world, 11,000 of whom are in the United States. Since 1929, the Motherhouse for the Sisters in this area is at Dallas, Pennsylvania. The work of the Congregation includes teaching, nursing, care of the poor, the sick, the leper and aged at home and in foreign lands. Daily they carry God's Mercy to the multitude. Him only do they serve!

Jerome Whalen sees Sister Agatha Joseph about some make-up work in Latin IV. Sophomore and upper division Latin as well as business math classes are Sister's field.

Sister Teresa demonstrates the use of the duplicator to Helen Pancrazio. The business training for seniors is magnificently handled by her.

It could easily be a change in schedule that takes Margaret Ernst to Sister Inez Joseph. Besides being Prefect of Studies, Sister manages to teach the French classes, freshmen Latin, and a history course or two.

On the left Miss Virginia Darnell smiles broadly as she instructs Patricia Reynolds on the clarinet. A newcomer to Catholic High this year, she assists with lessons on the woodwinds and brass.

Miss Patricia Sullivan makes up Ronald Zangari as Nibs in the senior play. Having been on the staff here for three years as interpreter for the annual play, she is now a member of the faculty of two other local schools, and is completing graduate work in speech at Franklin and Marshall.

For their thoughtfulness we thank

The lay members

It's no soft job to keep the cafeteria in perfect running condition, and to serve the meals promptly and hot, but somehow Mrs. Helen Kissinger, and Mrs. Mary Hohenwarter manage to do it efficiently and pleasantly.

For five years Dr. Joseph L. Eckenrode's cheery smile has helped, along with his accurate medical care and knowledge, to keep us well. Mrs. Esther Wiegand for years has been our visiting nurse, being at the school several days a week.

It can't be the most pleasant job in the world to come here and look into the mouths of over five hundred students; we aren't so happy to have it done, either. Dr. John H. Woods, though, seems to make the necessity as friendly an occasion as possible. Here Mary Ann Von Stetten opens wide for him.

Mr. John Zuchva, *School Custodian*

Not so long ago one of us asked John if he were going to the Spring Musical. With a little laugh he said, "I never miss anything." How true that is we all know. Ever since Catholic High moved to Rossmere, John Zuchva has never missed an activity. We can always count on his being there early to open the doors for school, the play or the concert; we never have to worry about locking up, for John always waits until we leave the building. If a desk is broken, a window cracked; if we need a hammer, a screw driver; John comes to the rescue. How many of us know that every Sunday during the winter months while most of us are still sleeping, John is at school putting coal in the stoker so that we can have heat on Monday morning. Truly, this is another debt we owe but cannot pay. Only in eternity can it be properly discharged.

Ever since Catholic High first began to "cry" in 1928, Mr. Jacob Steinbaecher has been coming here several days a week to direct the band and orchestra. That is a debt of gratitude that can be paid only in eternity.

A member of our faculty for a short time this year is Mr. William Jackson, who trained the formations of the band and majorettes.

# of our staff

Coming to us from St. Francis College at Loretto, Pennsylvania, and from Penn State, Mr. Eugene Kruis has been added to our coaching staff this year as assistant to Mr. Karl. As head coach and Director of Athletics, Mr. Kenneth Karl has produced this year a championship football team, and a basketball team that tied for the championship and then lost, but was represented in an eastern states tournament in Rhode Island.

It seems to many of us that there never has been a time when Miss Jeanette Gigl has not been school secretary. We know that isn't so, but we can say we don't know what we'd do without her quiet efficiency in the office. Here she is instructing Louise Painter in her duties as assistant.

UNDERCLASSMEN

Freshmen	18
Sophomores	24
Juniors	29

For the first time

The freshmen

"I tell you we just missed it," says K. Shank with pointed pencil, as the other freshmen wait patiently for the Rossmere bus. (*l. to r.*) M. Danz, F. Rosol, J. Mongiovi, T. Otto and L. Constable.

There seems to be one in every group, and this time the wit is laughing at his own jokes. If you can decide who he is, do it. *First row:* (*l. to r.*) J. Buehler, A. Spangler, R. Waltman, R. Brill. *Second row:* (*l. to r.*) W. Bleecher, L. Miller, G. Saunders, J. Roda, T. Berger.

Man, oh man! These starved freshmen will tell you there is nothing like ice cream for dessert. *First row:* (*l. to r.*) J. Fulginiti, M. Danz, K. Adams, R. M. Brill, P. Faltine. *Second row:* (*l. to r.*) R. Gellner, G. Foy, J. Garvey.

meet others

Hydrogen bomb? Atomic fission? Well, not quite. It's just their first acquaintance with advertising for a *Rambler* dance. Listening are: A. Schmalhofer, B. Westman, A. M. Snyder, J. Shillenn and J. Brill. *Second row:* V. Voci, J. Scattergood, V. Standish, A. Trees. Behind the sax you might find Ernest Ferretti, and behind the trumpet, Joseph Galie.

We cram everything into that short lunch period: that last bit of homework, a "repair job", the latest bit of news. Standing are M. Harant and J. Gigl. Sitting are E. Caskey, P. Conti and B. Eckert.

Just three minutes between classes, but these freshmen have time to discuss anything under the sun. (*l. to r.*) D. Roda, T. Sperling, A. Heidig, J. Frederick and D. Darrenkamp.

from the city parishes

(*Left*) Coming downstairs between classes are these freshmen: (*Left side, bottom to top*) P. Murphy, R. McLaughlin, B. Schreder, K. Roehm, J. Myers; (*right side, bottom to top*) F. Albright, P. Beck, R. M. Mariani, N. Hirsch.

(*Lower left*) Apparently noontime has been strenuous, so John Weaver seems to think, as well as happy. (*Clockwise*) J. Weaver, D. Weston, J. Tomcavage, C. Tucker, R. Roschel, J. Wesch, J. Dean; (*center of the dial*) H. Quigley; (*far left*) R. Souders.

(*Below*) The freshmen lockers are together on the first floor. Here digging for books and stopping for talk are (*by lockers, ascending the scale*) A. Keller, L. Judith, G. Glouner, E. Judith, and J. Kirchner; (*clockwise*) P. Hohenwarter, M. McKillips, J. McFadden, and M. Smith.

(*Above*) Freshmen register on the first day of school. M. Anthony, S. Bennawit, P. Brill, J. Schlager, E. Schmalhofer, J. Welsh, J. Standish, R. Weber, F. Schober.

(*Bottom*) These boys from 1C check the position of their section on the large poster for the sponsor-patron drive of the senior play. (*First row*) P. Hagel, J. Gallagher, K. Kelly; (*second row*) J. Kopf, J. Forte, J. Nitroy; (*third row*) D. Musser, J. Henkel, J. Krallinger.

(*Below*) These freshmen in Sister Rita Gertrude's general science class see it demonstrated that water seeks its own level. (*Clockwise, starting at six-thirty*) C. Henricks, G. Lewis, A. Wagner, R. Snyder, G. Gerz, R. Weiler, L. Giandalia, E. Metz, J. Going.

(*Above*) That extra, extra dessert tastes very good! At the counter are P. Kubala, J. Matt, M. Smith, P. Johnson, R. Hilbert, R. Kurtz. Waiting their turn are: C. Parks, L. Stauffer, G. Storm.

(*Above*) Perhaps dismissal at the Annex in Columbia? By the wall are: D. Dancause, E. A. Howe, J. Weisser, R. M. Drasch. By the railing are: R. O'Brien, L. Fischer, J. Yohe, M. A. Weber, P. Fischer.

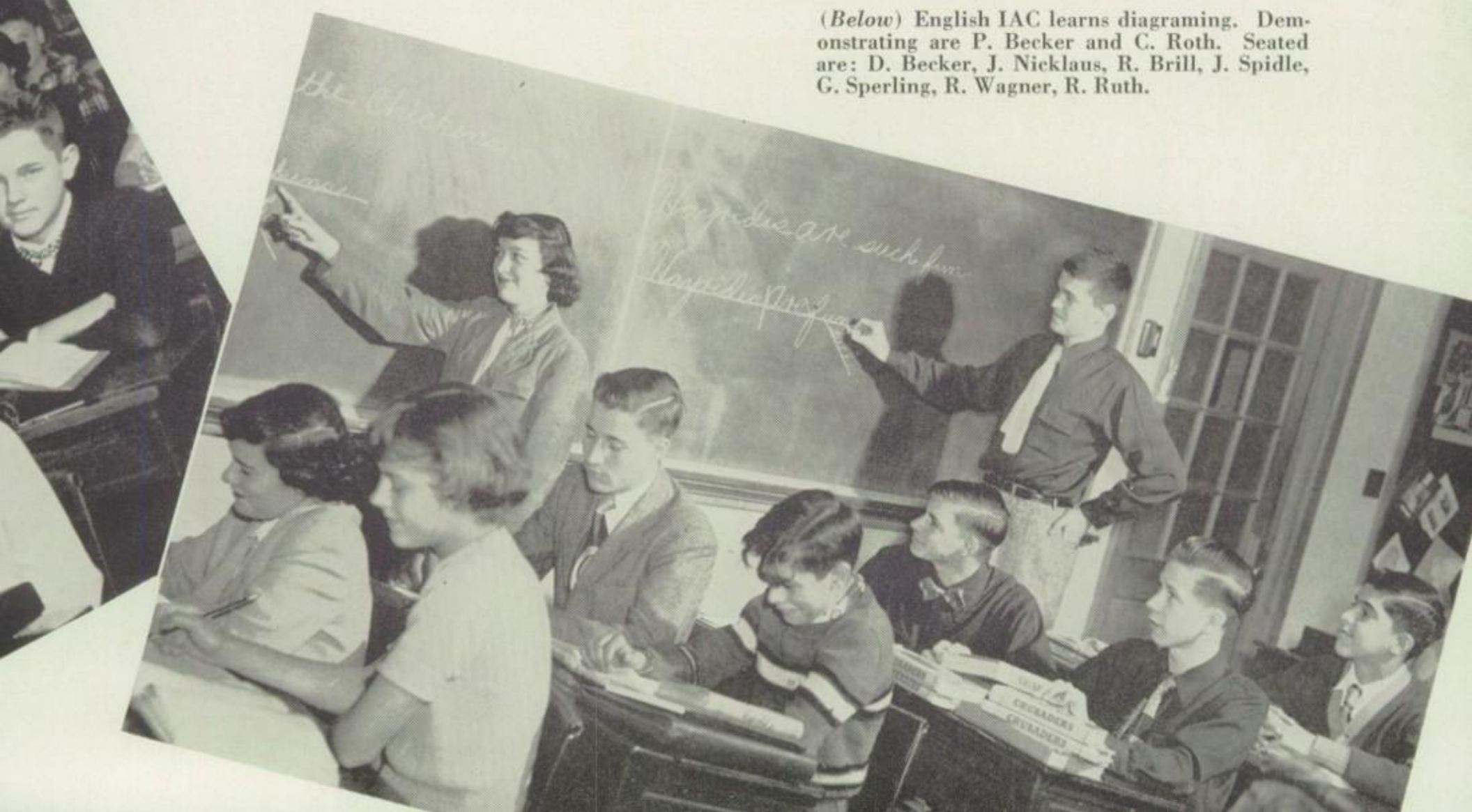
(*Above*) Here are more Annexites just before the bell rings for the end of the lunch period. (*First row*) J. Blymier, R. Helm, L. Leas, H. Moriarity, K. Cramer, M. A. Jones. (*Second row*) A. Thomas, F. Parr, J. McCarty, J. Kaufhold. All these will come next year to swell our sophomore class.

and learn to study

(*Opposite page, top*) After lunch these boys relax! N. Charles, D. Eckman, C. Butz, R. Eckman, L. Fruchtl.
(*Middle*) Rushing into the library to get a chair are C. Reynolds, D. Glouner, J. Centini, G. Duncan, R. Boas, G. Hecker, P. Fierstein, T. Linton, S. Paone, J. Fritz, R. Kirchner.

(*Bottom*) In this Latin I class they seem to be learning the second declension. Standing at the board are: J. Liebl, P. Reynolds, M. Kast, M. Rottmund, G. Boak. Seated are: E. Pickel, C. Gable, L. Cooper, R. Eckman, I. Jumbelick, J. Schmalhofer.

(*Below*) English IAC learns diagraming. Demonstrating are P. Becker and C. Roth. Seated are: D. Becker, J. Nicklaus, R. Brill, J. Spidle, G. Sperling, R. Wagner, R. Ruth.



Now well-acquainted

The sophomores

(*Counter-clockwise*) *First picture:* S. Sipe and C. Tammany on the way to school smile in response to a witty remark, while J. Mustard looks on in seeming indifference, and P. Reinke shares the conversation of the boys across the aisle.

Second picture: Laden with books but still smiling, several students emerge from a once-crowded school bus. They are: (*first row, l. to r.*) C. Long, P. Lansche, G. Marks, J. Hertz; (*second row*) W. Mauer, M. Mattern; (*third row*) G. O'Donnell, E. Mattern, and P. Rudy.

Third picture: More of the sophs enjoy extra time at lunch before returning to class. (*First row*) C. Swartz, A. Russell; (*second row*) R. Sabinash, J. Rathsome; (*third row*) T. Stork; (*fourth row*) R. Shary, C. Zercher.

Fourth picture: D. Trees, C. Wolf, R. Nissley, and J. Otto are resting at 3:30 after a "long, hard day" at school; while G. Pinkerton, A. Reusing, R. Stank, M. A. Nicklaus and D. Paquin stand and look eagerly for the bus that will take them home.

Fifth picture: C. Mann and S. Ruhl pay their fares. J. Hemmler, already seated, looks on as A. Ganse, V. Judith and J. Grimm crowd through the door in an attempt to get a seat on a homeward-bound bus.

welcome

(*Clockwise*) *First picture:* The two boys, W. McCartney and G. Weber, are absorbed in each other's stories. In the back seat P. Sheaffer seems to ignore J. Speitel. Shyness!

Second picture: Enjoying the sunshine and each other during the lunch period are: the two dreamy-eyed girls, A. Caterbone and J. Gochenauer; R. Henkel, sitting, who argues a point with G. Fulmer, as J. Duschl, arms a-kimbo, just listens; the two girls who are admiring listeners, H. Fetrow and P. Bibb.

Third picture: They do enjoy each other! (*First row*) R. Helm, P. Hamaker, C. Bair; (*second row*) C. Bailey, M. A. Atzinger, P. Brecht; (*third row*) J. Gallagher, S. Bertz, E. Conway and E. Ferretti.

Fourth picture: Keeping the freshmen busy before the bell rings in the morning by buying their school supplies, are G. Musser, F. Mattern, Y. Parker, G. Brignola, and R. Braungard, being waited-on; waiting their turn are: G. Castano, G. Celia and C. Banzhof. Incidentally, the freshmen who are salesmen for Sister M. Adelinda, O.S.F., are H. Quigley and G. Foy.

"Wait until you hear this one . . ." Lunch period is the time for everybody to congregate and gab for thirty minutes. And these sophomores are no exception. *First row:* L. Spangler, M. A. Buehler, C. Stauffer, J. Weiss. *Second row:* T. Keen, R. Swarr, K. Geiger, J. Schreder and M. McEvoy.

The second-year students

"Yes, you can take our picture", and the result is four big smiles from J. Weaver, A. Young, M. Wagner and M. Weisser.

Eagerly awaiting the most anticipated sound of the day, the final bell, are: R. Eichelberger, C. Heisler, F. Daminger, S. Graver, S. Frauenfelter, J. Hauck, J. Evans, M. Floyd and J. McCormick.

These bright young sophomores are just standing outside the new press box. They are E. Kemmler, H. Kirchner, R. Joline, S. Myers, M. Sabatine, J. Molz, J. Rudy, M. Weaver, S. Molz and M. Welsh.

(*Above*) "An amoeba is a one-celled animal having . . ." Biology is a captivating subject and the "prisoners" in this picture don't seem to mind their internment. *Standing:* S. Kerek, F. Martin, J. Musser, R. Adams, N. Binder. *Sitting:* P. Haefner, D. Mimnall, C. Martin and J. Galie.

(*Below*) "The Catholic Press is the sword of truth" and indulging in a little duelling are D. Werhel, P. Troop, J. Kendig, J. Wittensoldner, C. Wolf, P. Segro, V. Wenninger, M. Ulrich and R. Wickenheiser.

from the Annex in Columbia

(*Below*) "The Mystery of the Water Fountain?" No, nothing like that, but these sophomore boys standing in line certainly do seem to be mightily interested and impatient to reach the fountain, and get even a drop of water. (*L. to r.*) C. Ritchey, G. Schmitt, J. Nikolaus, P. Nikolaus; D. Roschel and P. Powderly in back.

(*Bottom*) It looks as if study periods agree with these sophs in the auditorium as they settle for a forty-five minute battle with the books and drowsiness—that comes later. *First row:* (*l. to r.*) B. Sager, A. M. Stockbauer, C. Weaver, A. Schinzing, and T. Horn. *Second row:* (*l. to r.*) E. Weaver, B. Keim, E. Keen, B. Wolpert, and E. Sinopoli.

Now as upperclassmen

The juniors

Left: Coming in from lunch, the boys must enter through the boiler room, better known as John's room. (*First row*) C. Mowrer, G. Souders. (*Second row*) T. Desch, C. Trier, J. Long. (*Third row*) R. Werhel, J. Segro, R. Kipphorn.

(*Lower right*) A last minute dash to American history class. (*Step by step*) L. Emig, R. Freiler, W. Wimer, G. Ruhl, F. Molz, C. Tymon, D. Sullenberger.

(*Lower left*) These juniors are helping to fill the corridors between classes. (*Clockwise, starting at six-thirty*) R. Weaver, R. McCullough, G. Painter, M. McElwee, F. Mattern, W. Trimble, G. Matt, C. Duschl, S. Bleacher.

(*Right*) Room 103, filled with 3C girls, is as you might suppose, devoted to typing. (*By the window*) S. Kirchner, J. Keller, L. Darrenkamp, C. Geraci, M. Ernst. (*Nearer you*) M. A. Caterbone, L. Butz, J. Heiss, A. Lanza, N. Yecker.

have absorbed

"If only it had laid," might be the lament of these junior girls as they scuff through the last flakes of one of our very light snows—we never had any other kind this winter. (*l. to r.*) S. Whitmyer, J. Trier, J. Ziegler, N. Yecker, M. A. Von Stettin, and D. Wickenheiser.

It's too bad we couldn't capture the "grand rush" of these juniors at 3:30, so eager to get home—or a seat on the bus. You see, the buses park at the other end of the building, and the girls might get all the seats. (*l. to r.*) C. Bernhardt, J. Aten, G. Rettig, C. Blankenmeyer, W. Shank, and R. Schreck.

The latest news must be exchanged; ties must finally be tied; the last bit of homework must be compared. Here in the hall before school, and before eight-thirty, if we keep the regulations, are: (*l. to r.*) R. Darrenkamp, and C. Brill; J. Nikolaus and J. Tretter; J. Kipphorn, J. Danz and E. Brandt.

the spirit

T. Kirchner, P. Glassmeyer, D. Horst, W. Faul, G. Kamm and G. Goldbach, a few of our happy-go-lucky juniors, relax near the bleachers at lunch time after having finished that long-awaited meal.

From all appearances, the ecstatic smiles and happy expressions on the faces of these junior girls can mean only that school is over for the day and they are starting on their merry way home, probably via the four-o'clock faculty bus. (*Counter clockwise*) M. Simon, M. Reid, H. Schaller, R. M. Spangler, M. McCarty, M. Musser, D. Painter; *offside*, Y. Ritchey.

Their conversation must certainly be amusing and entertaining to these juniors whose faces express the apparent humor of their informal chatter as they enjoy some sun and fresh air on the outside steps. *First row:* J. Ransing (*standing*), C. Rickert and M. Newman. *Second row:* R. Fencel, N. Revene and J. Gabriel. *Third row:* C. Farmer and F. Gross.

# of our

Sorry, no explosion today. These attentive chemistry students are too much interested in watching their lab experiments produce the desired results. (*In front*) Robert Meck, Patricia Spangler, and Rose Marie Withers. (*In back*) Patrick Lawrence, John Lutz, Donald Mohler, and Francis Mattern.

With desks all cleared, pens in hand, papers ready, and amazingly pleasant smiles on their faces, these bright juniors don't appear to be in the least worried about their forthcoming test. (*First row*) Margaret Englert, Janice Caskey, Marianne Greiner, and Josephine Centini. (*Second row*) Mary Ann Kirchner, Rose Marie Fischer (*standing*), Catherine Hughes, Arlene Goebel, Mary Ann Spangler, and Fredrica Otto.

At first glance it seems highly reasonable to surmise that the library is being put to good use as these girls thoughtfully engage in looking up homework assignments in various reference books. (Clockwise) Fredrica Otto, Joan Lagneau, Shirley Riley, Isabelle McLaughlin (standing), Josephine Mariani, and Shirley Peterman.

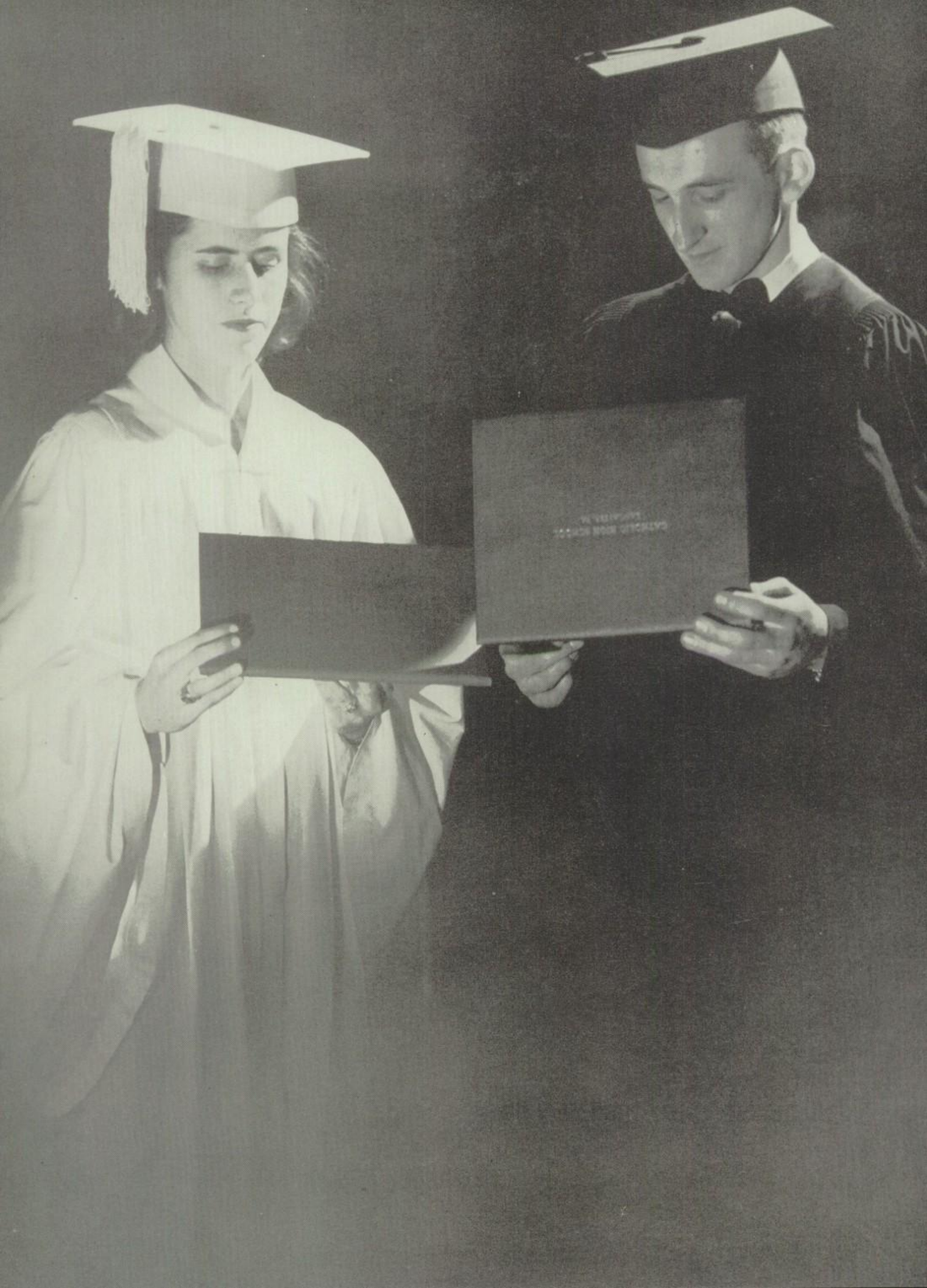
school

(*Upper right*) Grammar is still taught in our school —even though we sometimes wonder. Here it is the subjunctive. At the board is R. Robbins; sitting by the board are: G. Berntheizel, K. Hohenwarter, M. Flick; in the next row are: R. Conner, N. Corradino, E. Brill.

(*Right*) Some of 3A check their standing in the turkey raffle. Rear: J. Herr, F. Schaeffer, J. Haynes, E. Kirchner. Front: M. Roth, S. Scattergood, R. Rose, E. Henkel, J. Hanley.

(*Far right*) They don't look too unhappy at the thought of coming to school, do they? J. Black, P. Weisser, S. Bernauer, E. Ranke, J. Schmitt.

(*Lower right*) It's about time for the bell to ring after the lunch period. Standing are: in front, A. Sackman, E. Williams. In back, M. Spangler, J. Spangler. Sitting are A. Sides, R. Tucker, J. Storm.



SENIORS

In their last year

the seniors work

(*Left*) "Now, Shirley, make sure those gloves are on stage; and, Storky, let's be on the ball with those sound effects." To all the play cast this meant that Ellen Carrier was getting her properties staff organized. (*L. to r.*) E. Carrier, P. Caskey, S. Braas, and E. Stork. Oh, yes—"Where is that medal supposed to be now?"

(*Above*) No, it's really not mass, factory production, but the senior home economics class. (*L. to r.*) T. Iannone, P. Fralich, P. Hagan, K. Warner, J. Graham, and M. Liebl turn out new additions to their wardrobe. Later they'll wear them in the annual fashion show. (You can see some of the creations, if you turn to page 66.)

(*Right*) They all seem to be doing it. Do you blame them? A new Easter outfit for a few dollars and some time. Sister Mary Agatha, C.I.M., does the assisting. (*L. to r.*) A. Eder, G. Schreder, E. Mattern, G. Brignola, R. Simet, and D. Musser.

(*Above*) Quiet! Geniuses at work! Really it's a senior study period in the lab at two forty-five. In the foreground L. Sabatine seems most interested in P. Dochat's paper. Behind them J. Eichelberger, J. Preparato and F. Schreiner are interested in something; but J. Whalen seems intrigued by the photographer.

ROBERT LANDAU GRAHAM
520 South Ninth Street, Columbia

St. Peter's Parish—Glee Club 1, 2; Football 2; Track 4.

Because of a mistake of the staff, Robert Graham was omitted from the senior panels.

(*Lower right*) "On stage, everybody." That was the familiar cry during the senior play, but this this group of stage hands it meant another act and more backstage work. (*L. to r.*) It's R. Yeager at the electric switch—where else would you expect to find him?—; D. Charles, seated and "holding the book"; R. McEvoy, stage manager; and M. Brignola, call girl.

and play

Looks like fun, doesn't it? (*L. to r.*) E. Bresch finishes one of the magnificent Christmas posters turned out by the art department under the direction of Sister Maria Rose, C.I.M. P. Caskey watches E. Carrier as she debates the finishing touches to her drawing, while M. Allwein and E. Stork sketch with charcoal.

Smiling R. Trees explains a chart on American Government in one of Sister Sophie Madeline's Problems of Democracy class. Looking on attentively are (*in front*) C. Huegel, (*in the back*) J. Golden, F. Suess and D. Welsh.

"Now, Betty, emphasize the fact that worship belongs to God alone." "Eddie, read it much more slowly." This is the familiar talk heard about the office as Sister Rita Gertrude, O.S.F., instructs some of the seniors on their radio speeches given this year for seventeen consecutive weeks on the Catholic Hour of Station WGAL.

As the seniors leave

MARGARET ANN ALLWEIN
431 South Prince Street

St. Mary's Parish—Student Library Assistant 1; Glee Club 1, 2, 3, 4; Catholic Action Representative 2; *Rambler* 3; Debating Club 3; Senior Play 4; *Rosmarian* 4.

LOIS ANN ARNOLD
621 St. Joseph Street

St. Joseph's Parish—Student Library Assistant 1.

SHIRLEY ANN BRAAS
507 Pearl Street

Sacred Heart Parish—Glee Club 1, 2, 3, 4; Orchestra 1, 2, 3, 4; *Rambler* 3; *Rosmarian* 4; Senior Play 4.

GLORIA ANN BRIGNOLA
535 West Walnut Street

Sacred Heart Parish—Student Library Assistant 1; Mission Representative 1; Orchestra 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Faculty Typist 4.

MARY ANN BRIGNOLA
535 West Walnut Street

Sacred Heart Parish—Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Senior Play 4.

ELLEN CATHERINE CARRIER
528 Reynolds Ave.

St. Anne's Parish—Student Council 1; Student Library Assistant 1; *Rambler* 3; *Rosmarian* 4; Senior Play 4.

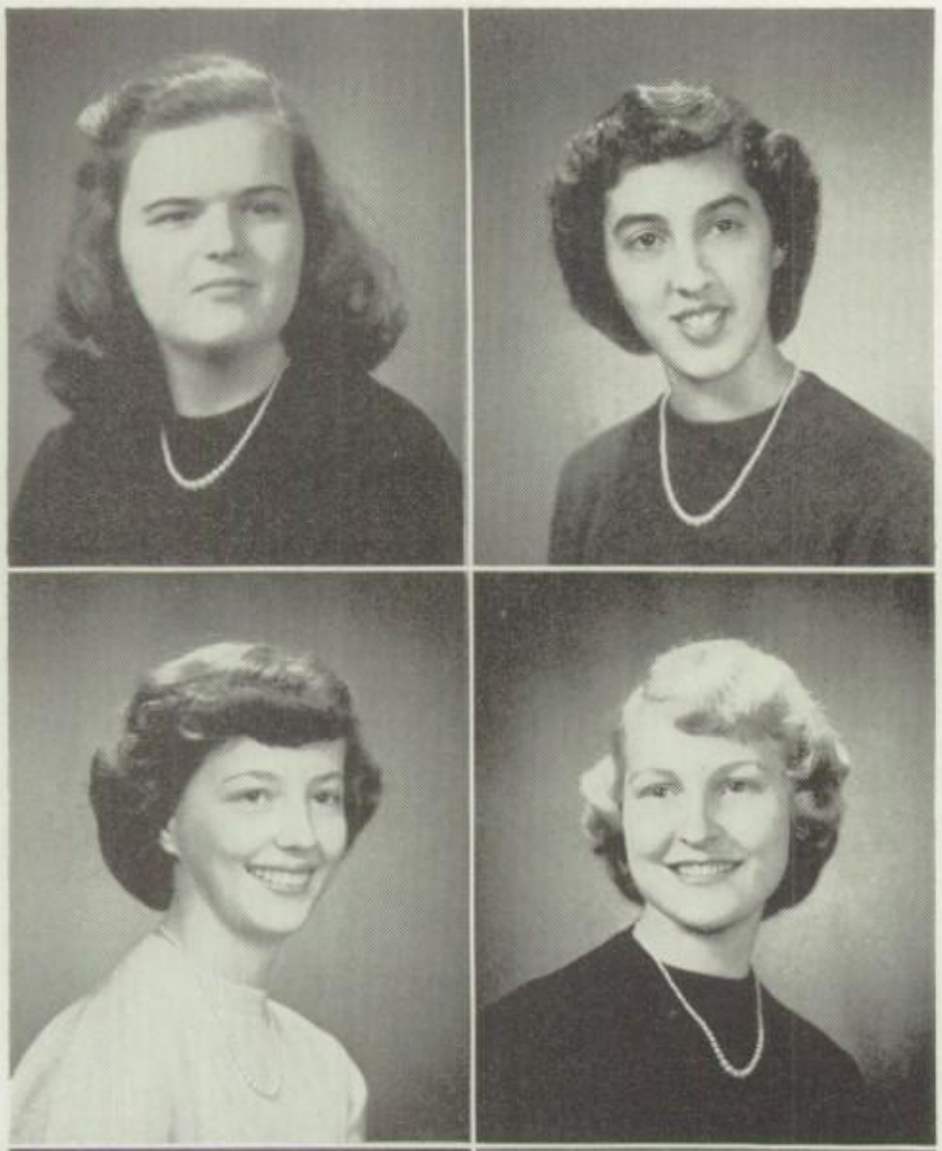
KATHLEEN PATRICIA CASKEY
654 West Vine Street

St. Joseph's Parish—Student Library Assistant 1; Glee Club 1, 2, 3, 4; Cheerleader 3, 4; Student Council 3, 4; *Rambler* 3; Faculty Typist 4; *Rosmarian* 4; Senior Play 4.

DORIS MARIE CAVANAUGH
Wrightsville

St. Mary's Parish, Wrightsville—Trinitarian 1, 2; Glee Club 1, 2.

They sing in the words of the Alma Mater



DOLORES MARIE CHARLES
38 Parkside Avenue

St. Anthony's Parish—Student Library Assistant 1; Glee Club 1, 2, 3, 4; Orchestra 2, 3, 4; *Rosmarian* 4; Senior Play 4; President Catholic Action Society 4; Fire Squad 4; Honor Society 4.

FRANCES MAE CLEMENT
321 West Lemon Street

Sacred Heart Parish—Glee Club 1; Little Flower Stamp Club 1; Faculty Typist 4.

CLAIRE EDWIN COLBERT
634 East King Street

St. Anthony's Parish.

CAROLYN REGINA DROEGE
233 North Fourth Street, Columbia

Holy Trinity Parish—Glee Club 1, 2; Operetta 1, 2; *Trinitarian* 1, 2; Mission Representative 3; *Rosmarian* 4; Faculty Typist 4.

ANNA CAROLINE EDER
77 South Pearl Street

St. Joseph's Parish—Glee Club 1, 2, 3, 4; Faculty Typist 4.

ANNA LINA ERNST
412 Fremont Street

St. Joseph's Parish—Glee Club, 1, 2, 3, 4; *Rosmarian* 4.

PATRICIA ANN FRALICH
30 North Mary Street

Sacred Heart Parish—Student Library Assistant 1; Glee Club 1, 2, 3, 4; *Rambler* 4.

JEAN ANTOINETTE FULGINITI
536 South Lime Street

St. Mary's Parish—Orchestra 1, 2, 3, 4; *Rambler* 3; Cheerleader 3, 4.

Their love and gratitude to their school

JOAN NANCY GAENZLE
119 Old Dorwart Street

St. Joseph's Parish—Little Flower Stamp Club 1; Glee Club 1, 2, 3, 4; Junior Red Cross Representative 3, 4; Mission Representative 4; Fire Squad 4; Student Council 4; Faculty Typist 4; Honor Society 4.

JANET ESTELLE GRAB
847 Wright Street, Columbia

Holy Trinity Parish—Catholic Action Representative 4.

JERALYN LOUISE GRAHAM
520 South Ninth Street, Columbia

St. Peter's Parish—Annex Operetta 1; *Trinitarian* 1; Student Library Assistant 2; Glee Club 1, 2; Faculty Typist 4.

PATRICIA ANNE HAGAN
535 East Marion Street

St. Anthony's Parish—Glee Club 1, 2, 3, 4; Student Library Assistant 1; Oratoricals 2; Student Council 3; *Rambler* 3, 4.

MARY FRANCES HAGEN
521 East Marion Street

St. Anthony's Parish—Band 1, 2; Glee Club 1, 2, 3, 4; *Rambler* 3, 4; *Rosmarian* 4.

TERESA JEANETTE IANNONE
218 West James Street

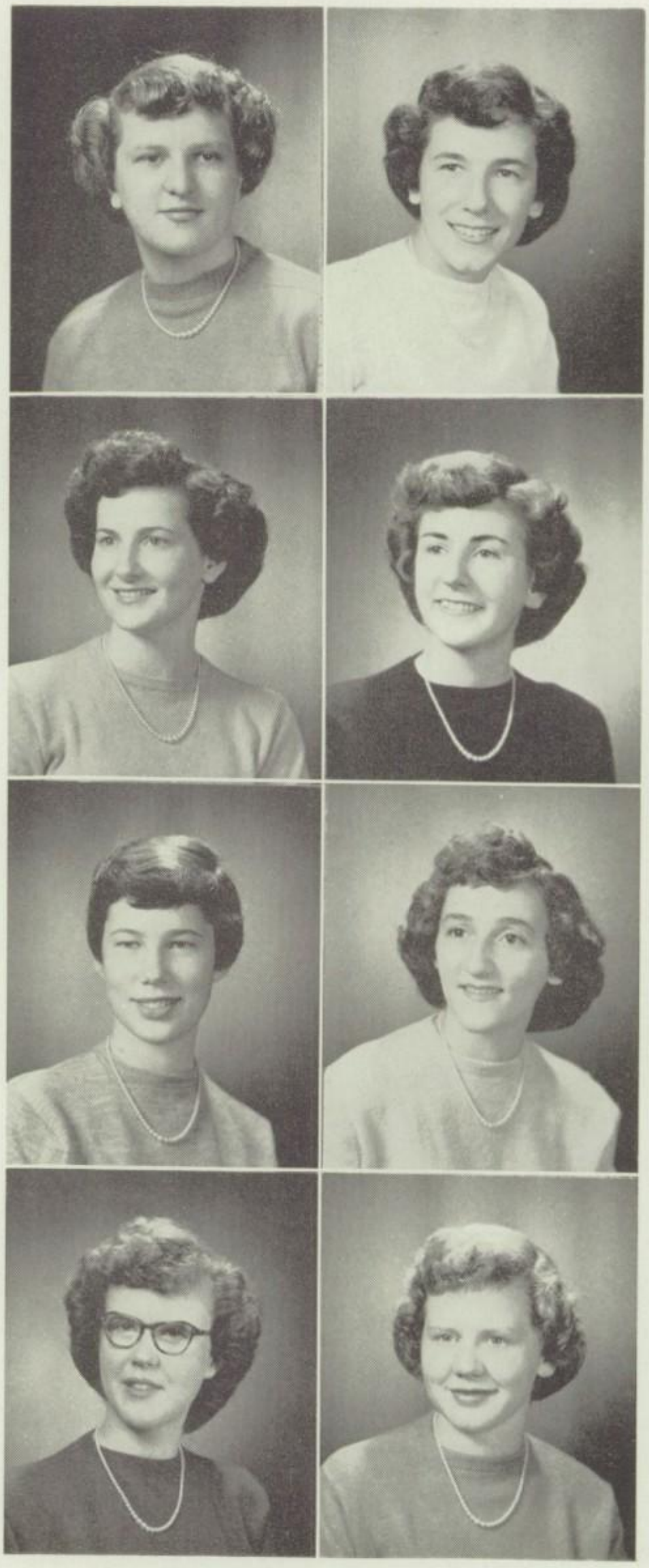
Sacred Heart Parish—Little Flower Stamp Club 1; Student Library Assistant 1, 2; Glee Club 1, 2, 3, 4; *Rambler* 3; Faculty Typist 4.

ELIZABETH JANE KIRCHNER
503 St. Joseph Street

St. Joseph's Parish—Little Flower Stamp Club 1; Glee Club 1, 2, 3, 4; *Rambler* 3; *Rosmarian* 4; Student Council 4.

CARLENE MARIE KOLB
629 Hebrank Street

St. Joseph's Parish—Glee Club 1, 2, 3, 4; Cheerleader 3, 4; Senior Play 4; *Rambler* 4.



"O Catholic High, we hail thy name,

MARY VIRGINIA LEWIS
1049 Lititz Avenue

St. Anne's Parish—Student Library Assistant 1, 2; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Glee Club 1, 2, 3, 4; *Rambler* 3.

MARY THERESA LIEBL
R. D. #1, Charles Road

St. Joseph's Parish—Glee Club 1, 2, 3, 4.

TERESA CARMELA LOPANE
208 West Walnut Street

St. Mary's Parish—Student Library Assistant 1; Glee Club 1; Faculty Typist 4.

MARY CATHERINE McLAUGHLIN
R. D. #1, Elizabethtown

St. Peter's Parish, Elizabethtown—Glee Club 1, 2, 3, 4.

ROSE TERESA MADONNA
645 East Chestnut Street

St. Anthony's Parish.

DOLORES ANN MATHIOT
Lititz R. D. #2

St. James Parish, Lititz—Glee Club 1, 2; Faculty Typist 4.

ELIZABETH JOHANNA MATTERN
721 West Vine Street

St. Joseph's Parish—Student Library Assistant 1; Glee Club 1, 2, 3, 4; Oratoricals 2; *Rambler* 3; *Rosmarian* 4.

NANCY JANE MILLER
641 North Mary Street

Sacred Heart Parish—Student Library Assistant 2; Student Council 2.

Loved guardian of our youth,

NANCY LOUISE MILLER
153 Howard Avenue

St. Mary's Parish—Mission Representative 1; Library Assistant 2, 4; Glee Club 1; Little Flower Stamp Club 1.

LUCILLE MAGDALENE MORANO
605 East Chestnut Street

St. Anthony's Parish.

M. KATHLEEN MURPHY
705 Manor Street

St. Joseph's Parish—Student Council 1, 2; Glee Club 1, 2, 3, 4; *Rambler* 3; Cheerleader 3, 4; *Rosmarian* 4; Senior Play 4.

DORIS MAE MUSSER
621 First Street

Sacred Heart Parish—Mission Representative 1, 2; Glee Club 1, 2, 3, 4; Catholic Action Representative 3; Faculty Typist 4.

DORIS ROMAINE MYERS
446 West King Street

St. Joseph's Parish—Student Library Assistant 1; Little Flower Stamp Club 1; Glee Club 1, 2, 3, 4; Student Council 1, 4; *Rambler* 3; *Rosmarian* 4.

A. LOUISE PAINTER
205 Stevens Street

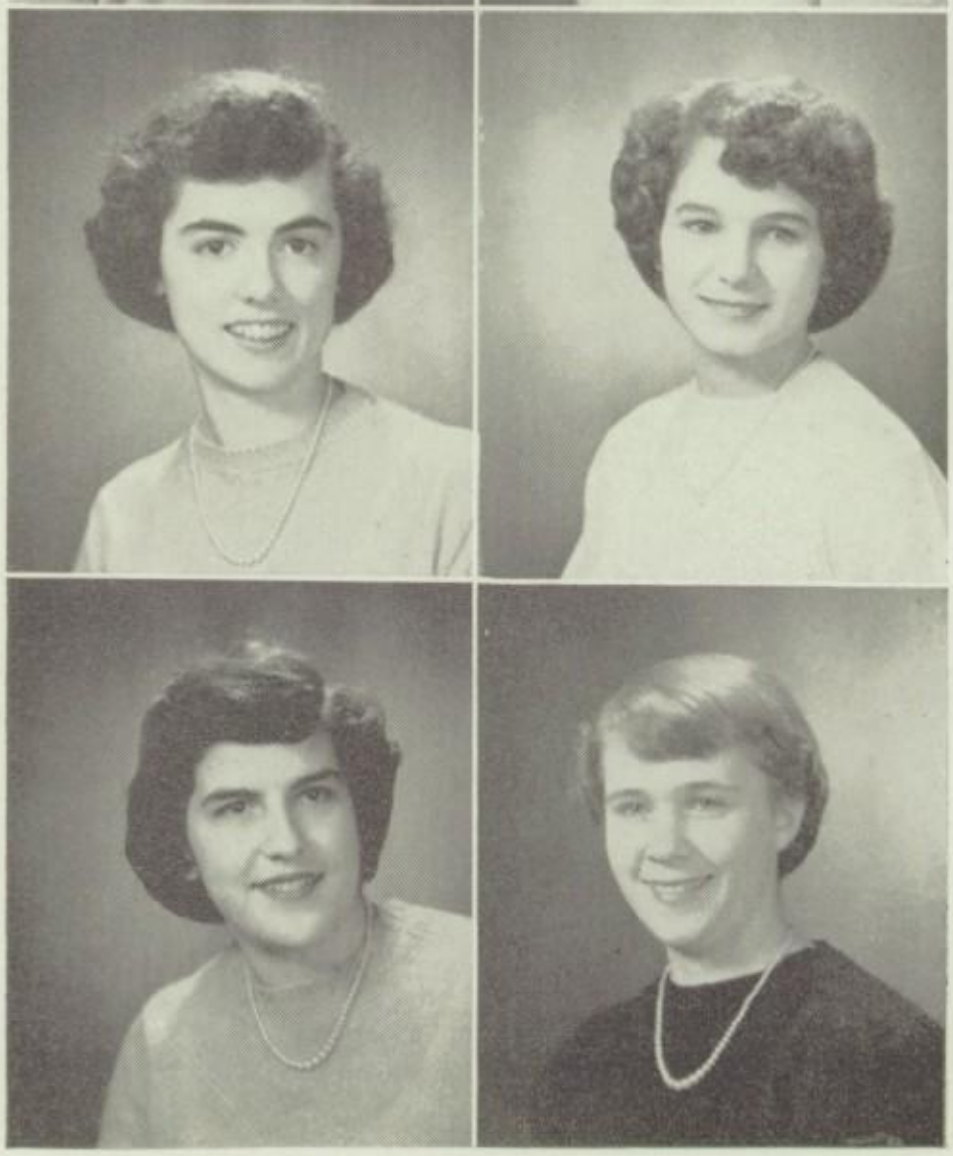
St. Anne's Parish—Glee Club 1, 2, 3, 4.

HELEN MARIE PANCRAZIO
335 Ruby Street

Sacred Heart Parish—Glee Club 1; Student Library Assistant 1, 2; *Rambler* 3; Faculty Typist 4.

EVELYN FRANCES QUINN
R. D. #7

St. Mary's Parish—Library Assistant 2; Glee Club 2; Catholic Action Representative 3; Faculty Typist 4.



O radiant the holy flame

PATRICIA CECILIA RAMPULLA
426 Manor Street

St. Joseph's Parish—Faculty Typist 4.

MARY CATHERINE ROEHM
636 St. Joseph Street

St. Joseph's Parish—Catholic Action Representative 1, 2; Glee Club 1, 2, 3, 4; Faculty Typist 4; *Rosmarian* 4.

MARGARET ANN ROESER
212 Walnut Street, Columbia

Holy Trinity Parish—Annex Operetta 1; Annex Glee Club 1, 2; Annex Student Library Assistant 1, 2; Faculty Typist 4.

ROSE ELIZABETH SCHINZING
120 North Eighth Street, Columbia

Holy Trinity Parish—Annex Glee Club 1, 2; Annex Operetta 2; Student Library Assistant 2; *Trinitarian* 2; Faculty Typist 4.

GERALDINE MARIE SCHREDER
530 Lafayette Street

St. Joseph's Parish—Catholic Action Representative 1; Glee Club 1, 2; Little Flower Stamp Club 3; Faculty Typist 4.

PATRICIA ANN SEIFERT
641 New Holland Avenue

St. Anne's Parish—Student Library Assistant 1; Glee Club 1, 2, 3, 4; *Rambler* 4; *Rosmarian* 4; Senior Play 4.

JACQUELINE ANN SHILLOW
431 North Mulberry Street

St. Mary's Parish—Mission Representative 1; Glee Club 4; Orchestra 1, 2, 3, 4; Senior Play 4,

ROSE CAROLYN SIMET
627 Hebrank Street

St. Joseph's Parish—Glee Club 2, 3, 4; Cheerleader 3, 4; *Rosmarian* 4; Faculty Typist 4.

That lights thy lamp of truth,

RUTH ELAINE STEINBAECHER
827 High Street

St. Joseph's Parish—Glee Club 1, 2, 3, 4; Catholic Action Representative 4; Faculty Typist 4.

ELIZABETH GENEVIEVE STORK
34 East Liberty Street

St. Anne's Parish—Glee Club 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Mission Representative 3; *Rambler* 3; *Rosmarian* 4; Senior Play 4.

KATHLEEN MARY WARNER
358 South Third Street, Columbia

Holy Trinity Parish—Annex Operetta 1; *Trinitarian* 1; Annex Glee Club 1, 2; Annex Student Library Assistant 2.

JOANNE J. WEBER
629 St. Joseph St.

St. Joseph's Parish—Band 2, 3, 4; Orchestra 2, 3, 4; Glee Club 1, 2, 3, 4.

ELIZABETH ANN WILL
33 W. Roseville Rd.

St. Anne's Parish—Student Library Assistant 1; Glee Club 1, 2, 3, 4; Student Council 1, 2, 3, 4; *Rambler* 3; *Rosmarian* 4; Senior Play 4.

SHIRLEY JOANNE WILLIAMS
517 St. Joseph St.

St. Joseph's Parish—Student Library Assistant 1; Majorette 1, 2, 3; Glee Club 1, 2, 3, 4; Orchestra 1, 2, 3, 4.

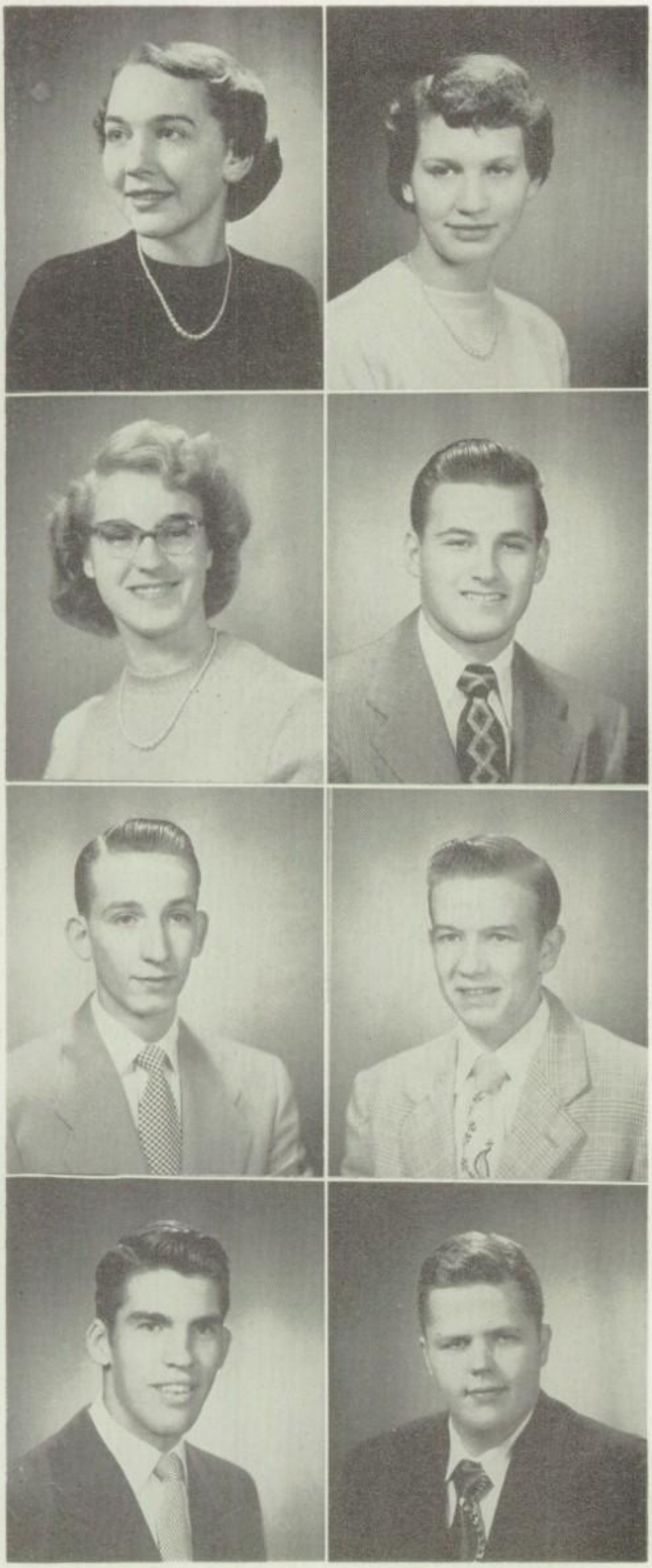
DORIS ADELLA YECKER
545 West Chestnut Street

Sacred Heart Parish—Little Flower Stamp Club 1, 2; Student Library Assistant 2; Glee Club 2, 3, 4.

GENE MARIE YENTZER
313 Cherry Street, Columbia

Holy Trinity Parish—Student Library Assistant 1; *Trinitarian* 1, 2; Glee Club 1, 2; *Rambler* 3; *Rosmarian* 4; Faculty Typist 4.

We pledge you our firm loyalty,



JANET ELAINE ZERCHER
842 Wright Street, Columbia

Holy Trinity Parish—Annex Student Library Assistant 1; *Trinitarian* 1, 2; Annex Glee Club 1, 2; Annex Play 1, 2; *Rambler* 3; Student Council 4; Faculty Typist 4.

ANNE FRANCES ZIEGLER
421 West Orange Street

Sacred Heart Parish—Student Library Assistant 1; Orchestra 1, 2; Glee Club 1, 2, 3, 4; *Rambler* 4; *Rosmarian* 4; Senior Play 4.

JOANNE THERESA ZIEGLER
Lancaster R. D. #4, Box 118

Saint Anthony's Parish—Little Flower Stamp Club 1; Glee Club 1, 2, 3, 4.

ALFONSO DAVID AMICO
314 South Duke Street

St. Mary's Parish—*Rambler* 3.

JAMES RICHARD BIELMYER
525 St. Joseph Street

St. Joseph's Parish—Basketball 1, 2; *Rambler* 3; *Rosmarian* 4.

RICHARD JAMES BISKING
445 East Strawberry Street

St. Mary's Parish.

ROBERT DONALD BLACK
124 North Pine Street

Sacred Heart Parish—Football 1, 2, 3, 4, Co-Captain 4; Track 1, 2, 3, 4; Class Vice-President 4.

ALLEN GORDEN BRACKBILL
Paradise, Pa.

St. Anthony's Parish—Football 2; *Rosmarian* 4.

O Alma Mater dear;

EDWARD ANDREW BRESCH
681 Manor Street

St. Joseph's Parish—Football 1, 2; Track 3; Glee Club 3, 4; Mission Club 4; *Rosmarian* 4.

JAMES ROBERT BURIE
537 West Vine Street

St. Joseph's Parish—Projectionist Club 1; Football 1, 2, 3, 4; Basketball 2; Glee Club 2, 4; *Rambler* 3; *Rosmarian* 4; Fire Squad 4; Traffic Squad 4.

GEORGE JOSEPH DANCAUSE
509 Union Street, Columbia

Holy Trinity Parish—Glee Club 1, 2; *Trinitarian* 1, 2; Orchestra 1, 2; Football 3.

NORBERT EARL DANZ
532 West Vine Street

St. Joseph's Parish—Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Track 2, 3, 4; Glee Club 2, 3, 4; President of Student Council 4.

RAYMOND EARL DARRENKAMP
717 Union Street

St. Joseph's Parish—Student Council 1; Catholic Action Representative 1.

PAUL ANTHONY DOCHAT
624 St. Joseph Street

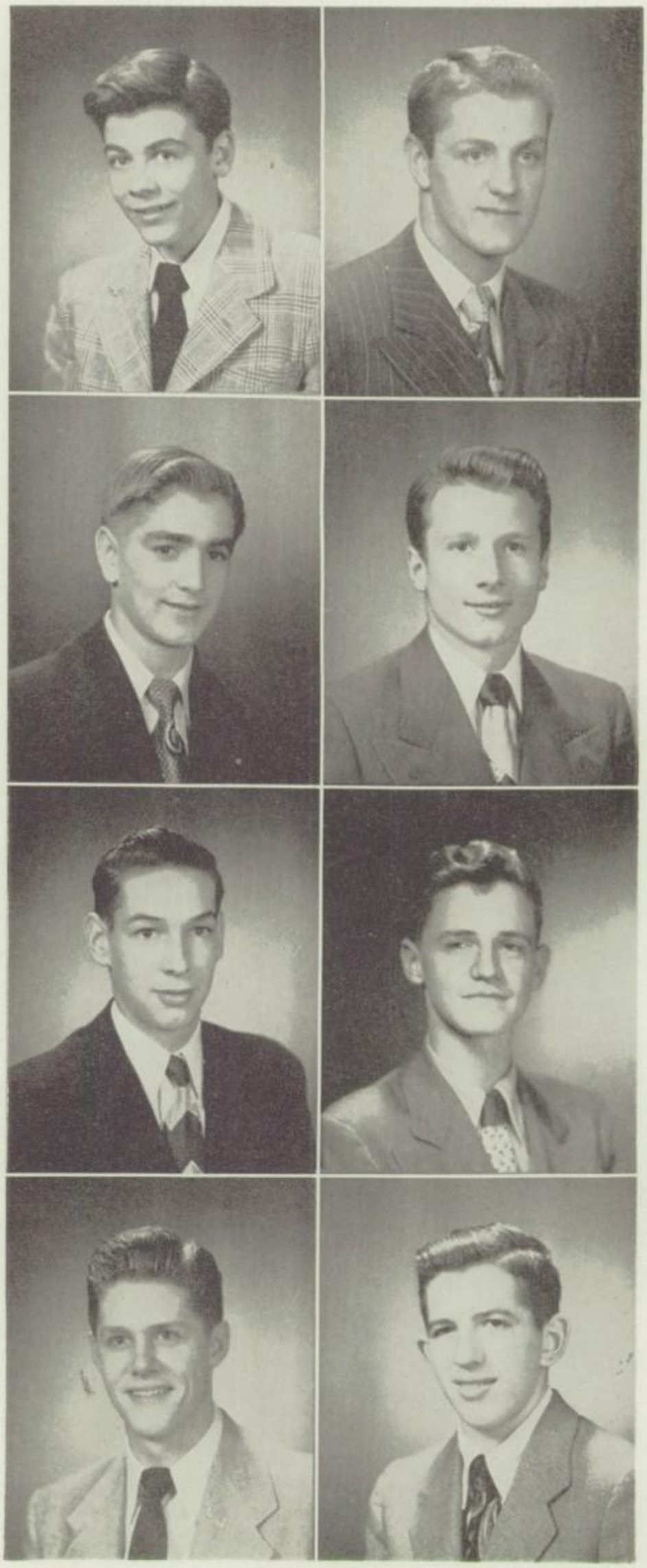
St. Joseph's Parish—Rambler 3.

FRANCIS JOHN DRAUDE
501 North Lime Street

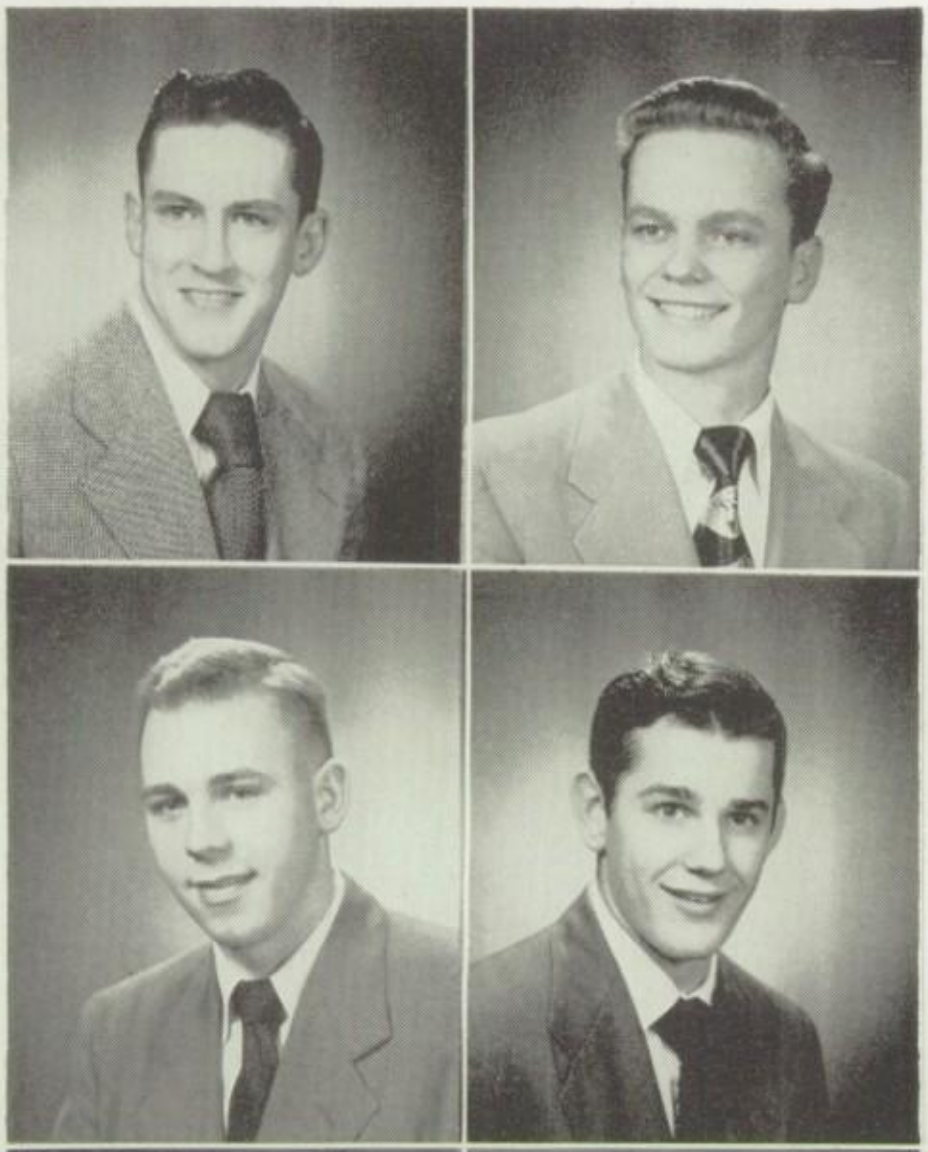
St. Anthony's Parish—Student Council 1; Projectionist 1, 2, 3, 4; Glee Club 2, 3, 4; *Rambler* 3; Fire Squad 4.

JOHN CHARLES ECKMAN
234 North Pine Street

Sacred Heart Parish—Band (Flag Bearer) 1; Catholic Action Representative 2; Student Council 3; Fire Squad 4.



We'll cherish, love and honor thee,



JOHN RAYMOND EICHELBERGER
617 Lafayette Street

St. Joseph's Parish—Mission Representative 3; *Rambler* 3; Glee Club 3, 4; Senior Play 4; *Rosmarian* 4.

ROBERT PAUL FISCHER
551 Manor Street, Columbia

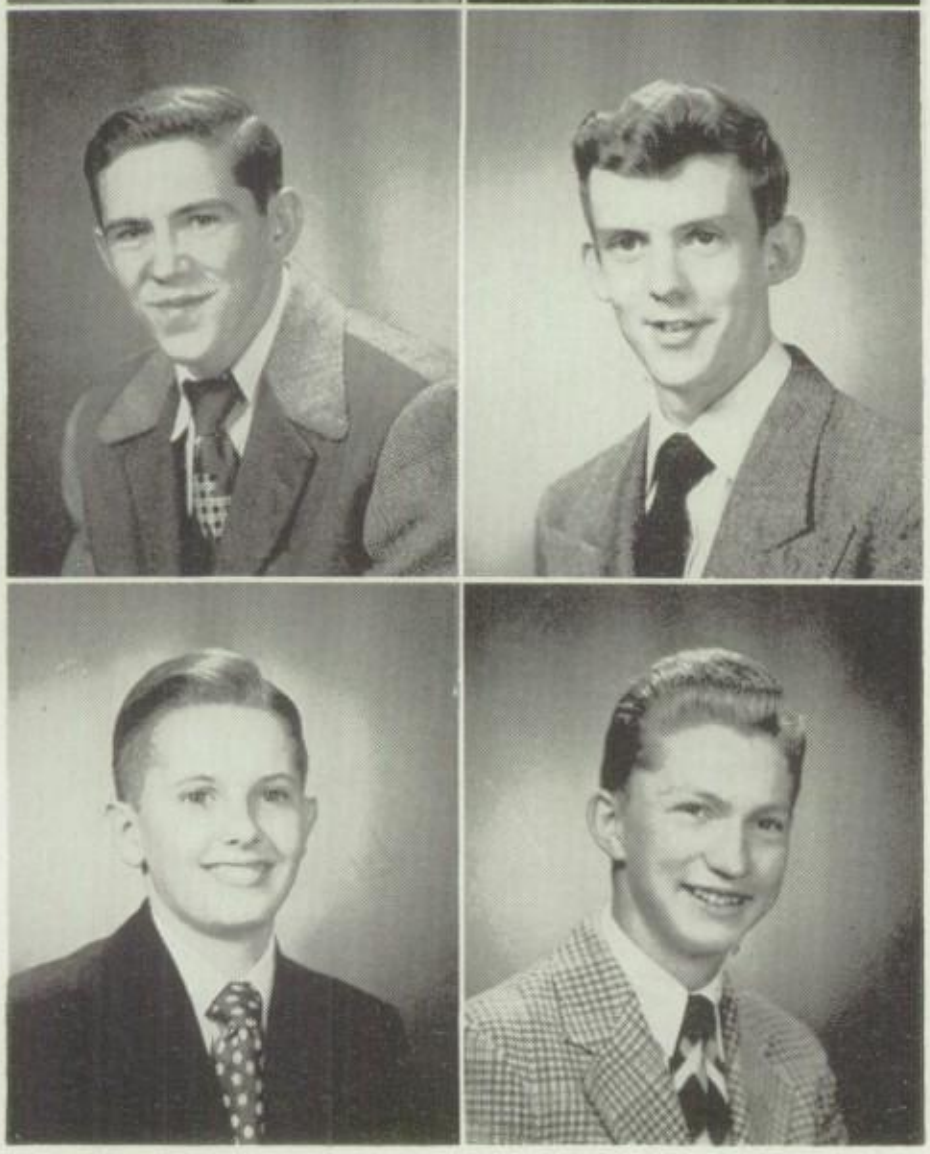
Holy Trinity Parish—Glee Club 3, 4; Fire Squad 4; Student Council 4.

JOHN LEO GOLDEN
616 South 14th Street, Columbia

Holy Trinity Parish—Football 1; Glee Club 3, 4; Student Council 3.

CARL LAWRENCE HILBERT
501 Poplar Street

St. Joseph's Parish—Catholic Action Representative 1; Projectionist 2, 3; Student Library Assistant 2, 3; Mission Representative 2, President 4; *Rambler* 3; Glee Club 3, 4; Senior Play 4; *Rosmarian* 4.



CHRISTOPHER LEO HILGERT
245 North Second Street, Columbia

Holy Trinity Parish—Glee Club 1, 2; Football 3.

CHARLES JOHN HUEGEL
415 So. West End Ave.

Sacred Heart Parish—Football 1; Camera Club 1, 2; Basketball 2; Stamp Club 2; Glee Club 2, 3, 4.

GEORGE GARY KIRCHNER
828 Fremont Street

St. Joseph's Parish—Band 1; Projectionist 1, 2, 3, 4; Student Library Assistant 2, 3; Oratoricals 2; *Rambler* 3; *Rosmarian* 4; Senior Play 4.

RICHARD FRANCIS KIRCHNER
505 St. Joseph Street

St. Joseph's Parish—Student Library Assistant 2; *Rambler* 3; Senior Play 4; Mission Representative 4; *Rosmarian* 4.

And thy great name revere;"

ROBERT HENRY KRUSHINSKY
452 Poplar Street

St. Joseph's Parish—Football 1; Band 2; Projectionist 2.

ANDREW GEORGE KUBALA
238 West Strawberry Street

St. Mary's Parish—Mission Representative 1; Student Council 2; Fire Squad 4.

CHARLES WILLIAM LILLEY
34 South Third Street, Columbia

Holy Trinity Parish—Annex Glee Club 1, 2; Football 1, 2; *Trinitarian* 1, 2.

LAURENCE WILLIAM McALLISTER
Leola, Pa.

St. Anthony's Parish.

THOMAS DANIEL McCARTY
649 Chestnut Street, Columbia

Holy Trinity Parish—Football 1; Glee Club 1, 2; *Trinitarian* 1, 2.

ROBERT MAURICE McEVOY
557 South Queen Street

St. Mary's Parish—Catholic Action Representative 1; *Rosmarian* 4; Senior Play 4.

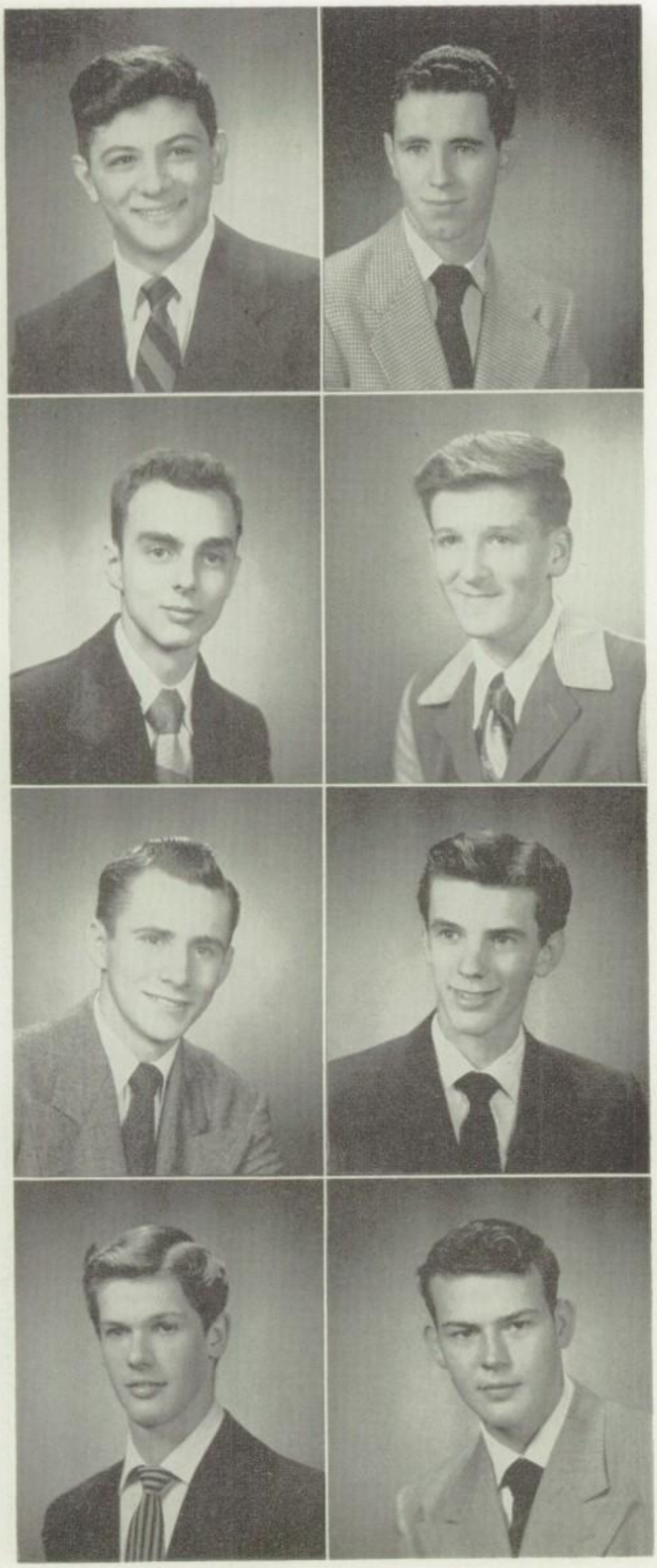
ROBERT ELWOOD MUSSER
231 Coral Street

Sacred Heart Parish—Football 1; Basketball 2; Band 3, 4; Orchestra 3, 4.

RONALD JAMES NIKOLAUS
316 Union Street, Columbia

Holy Trinity Parish—Trinitarian 1, 2; Glee Club 1, 2, 3, 4; Track 3, 4; Football 4.

For, "Gratitude is essentially



FRANCIS ANTONIO PALUMBO
18 West James Street

St. Mary's Parish—Catholic Action Representative 2; *Rambler* 3; *Rosmarian* 4; Glee Club 4; Senior Play 4.

ARMAND GEORGE PAQUIN
437 East Strawberry Street

St. Mary's Parish—Track 3; *Rambler* 3; Glee Club 3, 4; *Rosmarian* 4.

DONALD JOSEPH PHELAN
838 4th Street

Sacred Heart Parish—Football 1; Glee Club 3, 4.

JOSEPH RICHARD PREPERATO
Crest Avenue R. D. #4

St. Anthony's Parish—Student Library Assistant 2; Catholic Action Representative 3.

MICHAEL PATRICK REUSING
744 East Chestnut Street

St. Anthony's Parish—Football 1, 2; Basketball 2, 3, 4.

JAMES FRANCIS ROESER
334 Perry Street, Columbia

Holy Trinity Parish—Annex Glee Club 1, 2; *Rambler* 3.

RICHARD ASTON ROESER
144 North Third Street, Columbia

Holy Trinity Parish—Annex Glee Club 1, 2.

PAUL EUGENE RUDY
833 Prangley Avenue

Sacred Heart Parish—Student Council 2, 3; Glee Club 3; Football 2, 3, 4.

A matter of justice,

LEWIS LEONARD SABATINE
1005 Helen Avenue

St. Anne's Parish—*Rosmarian* 4; Fire Squad 4.

ROBERT SCHEID
617 High Street

St. Joseph's Parish—Catholic Action Representative 1, 4; Football 2, 3.

CHARLES F. SCHLEGELMILCH JR.
511 Third Street

St. Joseph's Parish—Band 1, 2, 3; Glee Club 2, 3; Projectionist 1, 2, 3, 4.

FRANK MICHAEL SCHREINER
25 South Prince Street

St. Joseph's Parish—Orchestra 1, 2; *Rosmarian* 4; Projectionist 4.

EDWIN JOSEPH SCHULZ
202 West Strawberry Street

St. Joseph's Parish—Football 2; Glee Club 4; Fire Squad 4.

CARL JOHN SCHWEIGER
464 New Dorwart Street

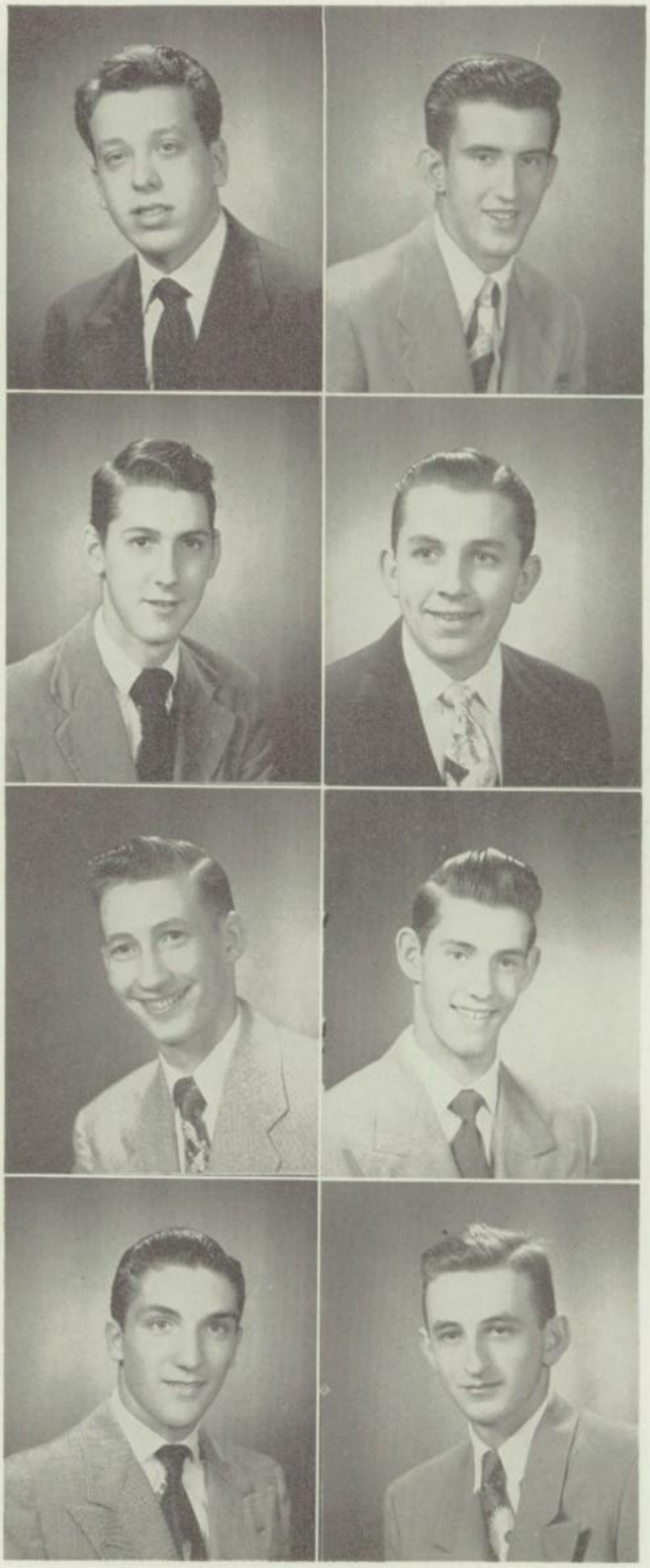
St. Joseph's Parish—Basketball 1; Projectionist 1, 2; Track 3; Football 2, 3, 4; Glee Club 4.

JESSE GILBERT SHANK
459 West Vine Street

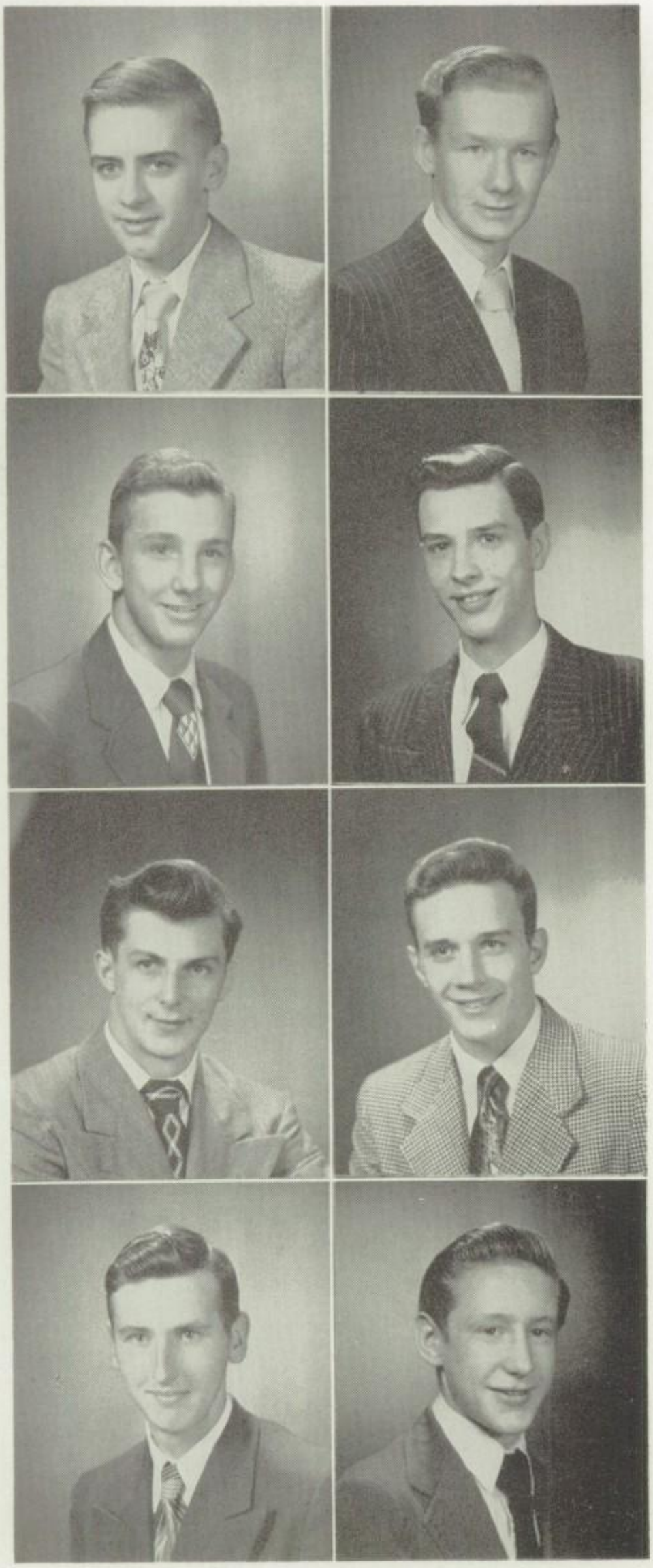
St. Joseph's Parish—Projectionist 1; Track 2, Football 2, 3, 4; Student Council 3, 4; Fire Squad 4; *Rosmarian* 4; Glee Club 4; Traffic Squad 4.

ALFRED JOSEPH SMITH JR.
Lititz R. D. #4

St. James Parish—Projectionist 2, 3, 4; Fire Squad 4.



A debt we owe for benefits



DONALD FRANCIS SMITH
Third and Perry Streets, Columbia

Holy Trinity Parish—Orchestra 1; Annex Glee Club 1, 2.

CHARLES PETER SMITH
208 South Fifth Street, Columbia

Holy Trinity Parish—Annex Orchestra 1, 2; Annex Glee Club 1, 2.

THOMAS JOSEPH SOUDERS
622 Manor Street

St. Joseph's Parish—Student Council 1; Football 2, 3, 4; Basketball 2, 3, 4; Fire Squad 4; Traffic Squad 4.

FREDERICK FRANK SUESS
118 North Pine Street

Sacred Heart Parish—Photography Club 1, 2; *Rambler* 1, 2, 3, 4; Projectionist 1, 2, 3, 4; *Rosmarian* 4; Honor Society President 4.

JAMES MARTIN THOMPSON
38 East Filbert Street

St. Joseph's Parish—Basketball 1; Football 1, 2, 3, 4; Turkey Raffle Chairman 4.

ROBERT LAWRENCE TREES
331 West Lemon Street

Sacred Heart Parish—Football 1, 2, 3, 4; Basketball 2, 3, 4; Track 2, 3, 4; Fire Squad 4.

CHARLES FREDERICK WEAVER
Columbia R. D. #1

Holy Trinity Parish—Annex Orchestra 1, 2; Annex Glee Club 1, 2.

RICHARD FRANCIS WEAVER
450 Cherry Street, Columbia

Holy Trinity Parish—Glee Club 1, 2, 3; Football 3, 4; Student Council 4.

Bestowed upon us without claim or merit."

DONALD WARREN WELSH
120 New Dorwart Street

St. Joseph's Parish—Football 1, 2, 3, 4, Co-Captain 4; Basketball 1, 2, 3, 4; Student Council 2; Track 2, 3, 4; Catholic Action Representative 4.

JEROME PAUL WHALEN
240 East Ross Street

St. Anne's Parish—Student Library Assistant 1, 2; Catholic Action Representative 1, 2; Projectionist 1, 2, 3; Oratoricals 1, 2, 3, 4; *Rambler* Editor 3; Student Council 3, 4; *Rosmarian* Editor 4; Senior Play 4.

JAMES WILLIAM WICKENHEISER
643 South Queen Street

St. Mary's Parish—Track 2, 3, 4; Mission Representative 3; Football 3, 4; *Rosmarian* 4.

ROBERT SHELTON WIEGAND
319 South Lime Street

St. Anthony's Parish—Student Council 1; Projectionist 1, 2, 3, 4; Football 1, 2, 3, 4; Basketball 2; Glee Club 2, 3, 4; Track 3, 4; *Rambler* 3; Fire Squad 4; Oratoricals 4.

RICHARD JAMES YEAGER

Band 1, 2, 3; Projectionist 1, 2, 3, 4; Student Council 1, 4; Basketball 2, 3, 4; Orchestra 3; *Rambler* 3; Football 4; Senior Play 4; *Rosmarian* 4.

MARTIN GEORGE YOUNG
Lancaster R. D. #2

Sacred Heart Parish.

RONALD ZANGARI
521 East Chestnut Street

St. Anthony's Parish—Basketball 1, 2, 3, 4; Football 2; Track 4; Senior Play 4.

AUGUSTINE HENRY ZIMMERMAN
Millersville R. D. #1, Box 73

St. Joseph's Parish—Little Flower Stamp Club 1; Mission Representative 1, 2, 4.

The Rambl

ACTIVITIES

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We give to God's poor

At Catholic High, our Catholic Action Society and our Mission Society, inspired by Sister M. Blaise, O.S.F., have always been most active in their giving to Christ through the poor.
This year in addition to collecting old, clean muslin for bandages to be sent to the Sacred Heart Free Home for Incurable Cancer in Philadelphia, the Catholic Action Society at the suggestion of Dolores Charles, President, collected canned goods for a poor family in one of our parishes.
The Mission Society, on the other hand, with Carl Hilbert as president, sends its offerings to the diocesan office for the Society for the Propagation of the Faith. In the year 1949-1950 we were in the lead of the diocesan high school. Out of the fullness of our plenty we give, grateful that we may do so.

It's Catholic Action on the march as these juniors and seniors so ably show. D. Welsh puts some of his muscle into lifting a box which apparently contains soap powder but is actually canned goods. S. Whitmyer helps D. Charles pack another box with jars and cans of food. R. Darrenkamp and H. Wagner tend to the produce end of the drive. All the food that was collected was shipped to a needy family in Lancaster.

"Fill their pockets", was the slogan adopted by the Chinese Missions and from the looks of things these freshmen are doing just that. (*L. to r.*) B. Braungard is doing the collecting while D. Musser waits his turn to help fill their pockets.

We learn to serve and yet to lead

(*Bottom*) The St. Thomas Aquinas Chapter of the National Honor Society poses after the induction ceremonies. (*First row*) H. Schaller, M. McCarty, C. Rickert, R. Rose and M. Roth. (*Second row*) C. Tymon, J. Gaenzle, J. Gable, C. Hughes, P. Spangler and D. Charles. (*Third row*) J. Gigl, F. Suess, President, the Right Reverend Monsignor Charles J. Tighe, the Reverend Bernard V. Mattern, Principal, and M. Everson.

(*Below*) The Student Council is composed of the homeroom presidents and secretary-treasurers, led by Norbert Danz as president, and Sister Maria Immaculata, CIM, as adviser. Here some of the homeroom presidents make returns for tickets to Breakfast at the High School, a financial venture of the Music Association.

During the days of retreat

We pray

Mass on the closing day of Retreat. Father Dougherty elevates the chalice after the Consecration of the Mass. The altar boys are Samuel Paone and Francis Schober.

This year the annual Retreat was held during the first three days of Holy Week. To conduct it, Father secured the Rev. Francis Mignot, chaplain of the Paradise Protectory, Abbotstown, and the Rev. Louis Dougherty, assistant pastor of St. Joseph's Church in Shamokin. Each day we were privileged to have Mass in our auditorium, and a holy hour at St. Anne's—to pray and to think, to see ourselves as we really are. Although the Retreat closed with the Papal benediction on Wednesday morning, the good resolutions it inspired will close, we fervently hope, only with eternity.

"Ite Missa est". The students prepare for another day of prayer and meditation.

(*Below*) The Retreat is over. In the halls the students crowd about the new priestly friends they have made. (*L. to r.*) Martin Young, Albert Smith, Father Mignot, Robert Scheid, Edward Bresch, Mary Liebl, Frances Clement, Ellen Carrier, Father Dougherty, T. Lopane and R. Simet.

In the month of May

We still pray—for peace

This year as Communists all over the world were holding their annual May Day processions, we at Catholic High were showing our gratitude to God and Mary for the peace we do enjoy, and were begging their intercession for a great world-wide peace. Hymns to Mary, the consecration of the students to her, a magnificent talk on Mary, our Mother, by Father Bridy of St. Joseph's, marked our celebration. When the ceremonies in the auditorium were over, some of the senior boys carried the flower-crowned statue to the niche in the front hall where it stood for the entire month. Each section took its turn to beautify the shrine, while the sections recited the rosary in the morning during the homeroom period, which was lengthened to permit this honor.

(*Above*) Jerome Whalen and Carl Hilbert place Our Lady in the front hall where she will be honored throughout May.

(*Below*) Shirley Braas, our May Queen, who will later crown the statue of Our Lady, is surrounded by her court, dressed in gowns of pastel shades. (*First row*) E. Kirchner, D. Charles, R. Schinzing, J. Gaenzle, and M. McLaughlin, crown bearer. (*Second row*) R. Steinbaecher, Shirley Braas, and J. Ziegler.

(*Above*) Assisted by Mary McLaughlin, Shirley crowns Our Lady, and gives her our hearts, the "only flowers that will bloom for Heaven's May".

The seniors present "ONE-PUNCH JUDY"

(*Below*) "Is it all right?" inquires Nibs (Ronald Zangari), who, having persuaded unsuspecting Francis Xavier (Richard Kirchner) to steal the gold medal to be awarded the "Champ", is now trying to evade the police.

(*Bottom left*) "Get the smelling salts," Officer Mulligan (John Eichelberger) orders Judy Houlihan (Carlene Kolb), who has just knocked out the City Boxing Champion, Simon Lorimor (Carl Hilbert).

With this year's presentation, the senior play has reached new heights. The cast performed for four consecutive nights, each time before an enthusiastic audience. In addition to this success came the invitation from Millersville State Teacher's College to participate in Student Drama Night, which the cast readily accepted. Experience and extra knowledge were acquired in the form of a warning directed against "breaking the asthetic distance". Still more praise followed as a result of a short preview which was enacted before the WGAL television cameras. Indeed, under the able direction of Sister Miriam, C. S. C., the senior play has truly climbed the ladder and reached the success intended for it. But this glory belongs not only to the cast but also to those back-stage who worked hard to make the play successful:

Assistant to the Director ..... Patricia Sullivan
Stage Managers ..... Robert McEvoy
Francis Palumbo
Electrician ..... Richard Yeager
Sound ..... Betty Stork, Betty Will
Properties ..... Shirley Braas, Ellen Carrier
Patricia Caskey
Book held by ..... Dolores Charles, Ann Ziegler
Call Girl ..... Mary Brignola
House Lights ..... Patricia Seifert
Transportation ..... Robert Scheid
John Lutz

(*Above left*) "Wake up, Francis Xavier, please. I didn't mean it," pleads Simon (Carl Hilbert) as he tries frantically to revive F. X. whom he has mistakenly knocked out, while Billy, the referee (Jerry Souders), starts the count.

(*Above right*) "I guess growing up isn't going to interfere with my punch after all," remarks Judy (Carlene Kolb) as she marvels at the results of her knock-out strategy, and sees the expressions and positions of Simon and Francis Xavier, which offer the final proof.

(*Bottom left*) "A-choo-oo!" says Mr. Hathaway (Jerome Whalen), as he makes his last ingenious and impromptu speech, which at the same time uncovers the stolen medal; while Judy, Movie Queen Johanna Jordan (Jacquelyn Shillow), and Officer Mulligan (John Eichelberger) look on in amazement.

(*Bottom right*) "You'll find out thoon enough, Elmer," coos Betty (Kathleen Murphy) sweetly to her annoyed boy friend, Elmer (Gary Kirchner). She is really warning him indirectly that the "kids" intend to cure his lisping. Sue (Margaret Allwein), Louie (Francis Palumbo), Simon, Francis Xavier and Johanna Jordan stand innocently by.

Led by Sr. M. Angels

The juniors

The sports department of "*The Rambler*" checks information in Mr. Karl's office. John Lutz, Richard Fencel, and George Schreck.

The typists play a big part in the production of "*The Rambler*". While Carlene Kolb types, Patricia Spangler and Elizabeth Musser check the spaces needed to be filled.

Each year "*The Rambler*" sends representatives to Villanova for the annual meeting of the Catholic Press Association. Here John Lutz, Rosa Rosa, Catharine Hughes and Jere Gabriel receive their tickets from Sister Mary Angels, C.S.C.

oroduce "THE RAMBLER"

Being on "*The Rambler*" staff means more than writing, typing and reading—without our own room, too. It means paying for the paper, too. To do that this year, the staff sponsored four dances, the most outstanding of which was the Birthday Ball that marked the coming of age of our Rossmere building. At it Rose Marie Brill was crowned "Miss Rambler". The final dance, held at the end of May, honored Our Blessed Lady, and followed the plans drawn up by the Reverend Daniel A. Lord, S.J., national moderator of the Sodality.

Biggest change of this year was the introduction of the column "Know Your Town", written by Thomas Desch. Compiling the material for this necessitated his visiting the Chamber of Commerce, the Historical Society and the Stock Yards. Thomas enjoyed doing it; we enjoyed reading it.

All in all, we are confident that the 1950-1951 *Rambler* will win again the "All Catholic" award from the Catholic Press Association.

(*Upper right*) Catharine Hughes, editor of "*The Rambler*" tacks up the poster for the first dance of the season.

The decorating committee for "*The Rambler*" prepare to beautify the gym for their first dance, the Autumn Whirl. *Clockwise:* Thomas Desch, Janice Caskey, Richard Fencel, George Painter, Margaret Newman, Gloria Sullenberger, Margaret Englert.

The curtain swayed to and fro; the student body waited breathlessly. What was happening? Then they saw. It was only Gerald Fulmer taking the picture of the elevation at the Mass (during Retreat).

Their majesties, King Clyde Butz and Queen Audrey Keller, are attended by their court: Ellen Caskey, Hilda Breit, Jean Nichlaus, and

Working with Sister M. Campion, CSC,

The students

"Now if we put the idents for the Juniors here," says Jere Whalen, editor of the ROSMARIAN, as he discusses copy with Gary Kirchner and Kathleen Murphy.

"Who has the New Holland ad?" asks Shirley Braas, business manager, of three of her assistants: Richard Kirchner, Elizabeth Mattern, and James Wickenheiser.

Judy Scattergood, as the ROSMARIAN sponsored the Mardi Gras, the biggest informal dance of the year.

After a fruitful trip to Villanova for the Catholic Press Conference, these four members of the staff almost fall down the steps of the station with weariness: Elizabeth Will, assistant editor; Jerome Whalen, editor; Francis Palumbo, and Dolores Charles.

publish the ROSMARIAN

These three boys hold the extra light for the professional photographer of this book: Louis Sabatine, Frank Shreiner, and (again) James Wickenheiser.

Efficient typists are a "must" for a yearbook. (*In front*) Dolores Charles and Elizabeth Kirchner, (*in back*) Gene Yentzer, Anna Ernst and Dolores Myers type a variety of things.

Taught by Sr. Mary Agatha

Girls

(*Left*) Frances Clement in "Checks and Charms," made of wine and tan taffeta, and Anna Eder in "Taffeta Gem" of contrasting blues can be seen prettying up for another fun-filled dance.

(*Bottom left*) All decked out for a pleasant evening are Dolores Mathiot in a smart "Date Bait" of red gabardine with black velvet trim, Mary Anne Von Stetten in a desirable "Year Around Favorite" of cocoa Indian Head muslin, and Margaret Roeser in her dashing "Sailor's Friend" of navy blue faille with white collar and cuffs.

(*Below*) Just right for any occasion are these two charmers, a jumper of coral corduroy and a sunback dress of grey chambray with a matching striped jacket, worn by Betty Mattern and Marianna Roth.

display fashions

(*Right*) What every girl dreams of—to be as beautiful a bride as Louise Painter in filmy white dotted Swiss, to have a wonderful bridesmaid like Mary Brignola, and sweet Patty Sullivan for a flower girl in their blending lavender and green dotted Swiss gowns.

(*Bottom right*) This smiling trio proves what needle and thread can do as they model the gowns they made for the prom. The attractive models are Regina Robbins in her gown of aqua net, Carolyn Rickert in a white taffeta gown with matching caplet, and Jean Gable showing the full taffeta skirt of her melon-colored evening dress.

(*Below*) Mary Frances Hagen, looking like a million dollars in her "Fifth Avenue" of red and black checked gabardine with white linen yoke and cuffs, is all set for meeting that certain someone.

Ernest Ferretti and Paul Bowers soothed throngs with "A Trumpeter's Lullaby".

The music

The Catholic High School Orchestra, now in its fifth year of operation, under the direction of Mr. Jacob Steinbaecher, delighted audiences with their renditions of Brahm's Hungarian Dance No. 5, "Invitation to the Dance," Ferde Grofe's "On the Trail" and themes from Tschaikowsky's Fifth Symphony.

department

John Going and Viola Wenninger (in background, Carol Ann Long) pianists, accompany the Glee Club in "Siboney", A Tribute to Romberg, the Sanctus and the humerous "Herman the Violinist".

This year's Glee Club, under the direction of our principal, Reverend Bernard V. Mattern, was magnificent as they rendered "Psalm 150", "Siboney", a tribute to Romberg, the amusing "Herman the Violinist", and the beautiful Sanctus from St. Cecilia's Mass.

captures

(*Left*) Joseph Galie, accompanied by the Band, showed his great versatility and drew a rousing applause for his inspiring interpretation of " Carnival of Venice ".

(*Below*) A bit of sport life came into the Musicale as the majorettes swayed, stepped and twirled to the football tune " Our Director ", played by the Band.

The Band, always the leader in musical performances, enthralled listeners this year with the " Egmont Overture," the Prelude from " Traviata ", " Romany Life "; and tickled our funny bones when, assisted by a sextet of male voices and John Lutz as the " Bones ", it played " Dry Bones ".

the spotlight

(*Upper right*) John Eichelberger teamed up with Lois Butz as they sang in the finale the familiar "Vilia" from "The Merry Widow". In the finale John also sang a solo for the title tune; while earlier he had teamed with Christian Banzhof in "Maxim's" from the same score.

(*Right*) Displaying their dainty parasols, which were most attractive during the final "Girls, girls, girls", are Elizabeth Kirchner, Doris Myers and Anna Ernst.

(*Below*) For the finale, the Glee Club joined the Orchestra in selections from Lehar's "The Merry Widow". To add a "different" touch, a section of the Glee Club carried flower-laden parasols, while all the girls wore tiny flower hats.

(*Above*) It could be the glow of fairy lantern, but I'm afraid it's only a flashlight. In fact, John Lutz, the "tall" boy on the right is amazed that it lights. Moving from him around to the left, we see: Mary Frances Hangen, Robert Mattern, Janice Caskey, and Thomas Desch.

(*Upper left*) It's no pumpkin coach, but it can carry one to enchantment. Patricia Caskey smiles in anticipation as Charles Lilly helps her out of the car.

(*Left*) They really believe it's enchanted, apparently. Donald Adams helps Elizabeth Kirchner off with her wrap as they step into the enchanted garden.

(*Lower left*) The enchantment begins to work. "Let's see now, I have the fifth dance with. . . ." Robert Scheid and Anne Ziegler arrange their dance cards with Geraldine Gaus and Charles Schlegelmilch.

A moonlight garden provides

One enchanted evening

(*Upper right*) The final dance of this wonderful evening comes at last and Richard Yeager and Shirley Braas gaze wistfully into space as the orchestra tunes "After Graduation Day".

(*Right*) Another way to enjoy the birdbath! Richard Kirchner and Dolores Mathiot sip a coke over "a cool, bubbling fountain", the centerpiece of the garden.

(*Lower right*) A penny for the "fountain" promises a pleasant evening to the dancers: Eleanor Keen, Edward Bresch, Elizabeth Stork and Gary Kirchner.

The "good fairies" in this enchanted garden, the chaperones: Mr. and Mrs. Charles Snyder, Mr. and Mrs. Ralph De Franco, Mr. and Mrs. Kenneth Karl, and Mr. and Mrs. Eugene Kruis.

SPORTS

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After a season of hard work,

The football team

(*Below*) King Football has arrived, and crowds pour into Rossmere Field for the opening game. C. Huegel, one of last year's graduates, leads the throngs through the gates.

(*Bottom*) Football on a big-time basis! A new press box was erected last summer in order to accommodate local sports writers and Radio Station WLAN-FM, which broadcasts all home games. Reserved seats were also initiated this year and proved to be a big success.

opens the season

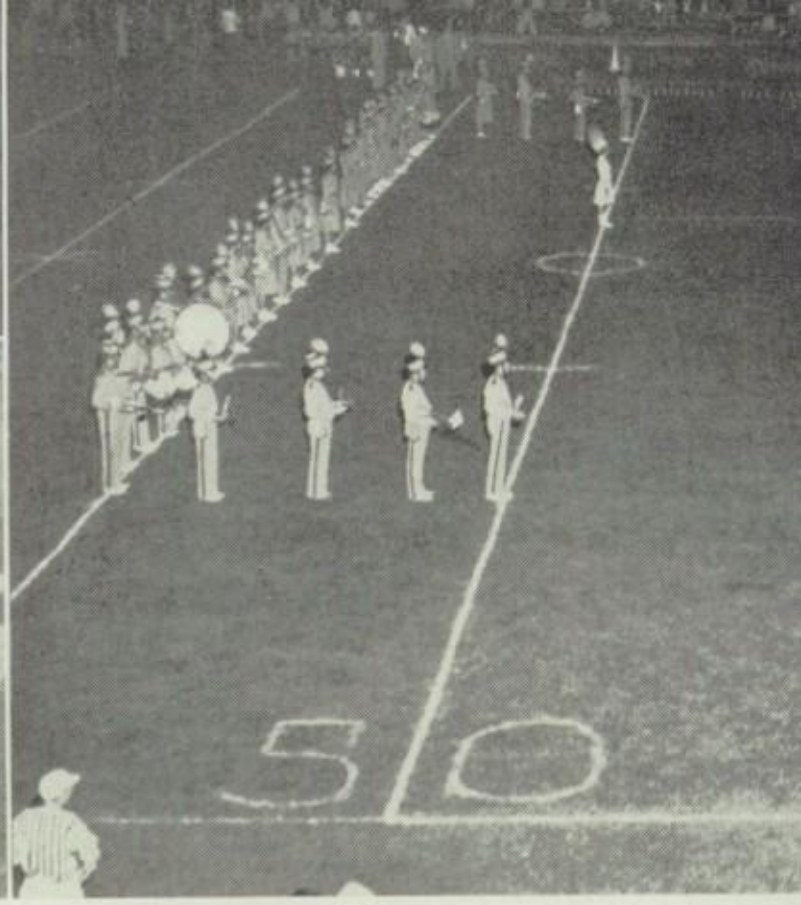
Acclaimed by sportswriters as the best football team in the history of Catholic High School, our Crusaders finished the 1950 football season by clinching the Diocesan championship. Sporting an eight-win, one-loss and one-tie season, the Karlkids opened their campaign against Columbia High School and decisively walloped the Crimson Tide by a twenty-seven-to-nothing score. Next the Crusaders journeyed to Mt. Carmel and breezed through that encounter by a 31-13 score. Carlisle

(*Below*) Mirage? This tricky piece of photography captures the thoughts of a football coach who makes a habit of producing championship teams.

(*Bottom*) Half-time ceremonies, locker room style. Mr. Karl points out flaws in Crusaders' play. (*L. to r.*) J. Fulginiti, R. Stank, G. Painter, J. Burie, C. Sweigert, J. Shank, P. Lawrence.

(*Upper*) In the Harrisburg game Welsh takes a pass from center as line holds onrushing opponents.

(*Lower*) Ducky here gets his punt away from his own end zone as Danz throws key block. Such teamwork gave us the Diocesan championship.



(*Above*) Harrisburg game meant homecoming. Here the majorettes and Band

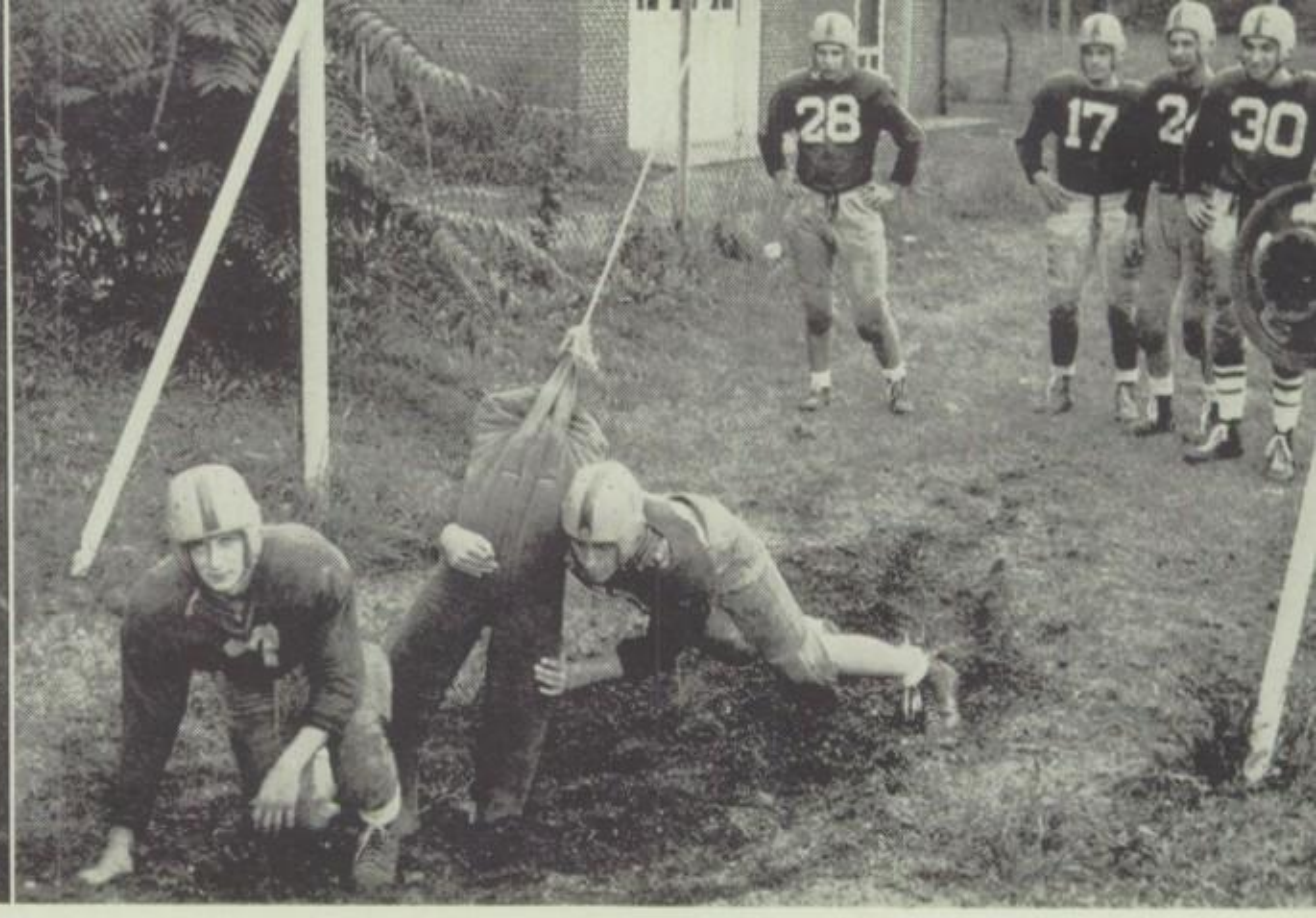
proceeds

High School proved to be the big stumbling block in the path of the Crusaders as Catholic lost its first battle of the season 39-7. Ducky Welsh galloped 96 yards for the Karlkids' only tally of the game. The next two weeks found the Crusaders back in the win column with a 41-14 win over the Ephrata Mountaineers and a 32-12 victory over Delone. Once again our old nemesis, Harrisburg C.H.S., ruined Homecoming Day by tying Lancaster 7-7. A last minute goal-line stand by the capi-

Presenting the spirit behind the team, the 1951 cheerleaders. These pretty young girls have been the ones who caused all the cheering in the Armory this year. (*L. to r.*) K. Murphy, captain, J. Fulginiti, P. Caskey, R. Simet, and C. Kolb.

John Lutz's favorite outdoor sport is running the new tractor—usually hauling football equipment, which head manager, Richard

spell out CH for Lancaster during the half-time.



"Practice makes perfect" is an adage Coach Karl fulfills to the crossing of the last "t". Here J. Thompson and T. Souders illustrate the proper method of tackling as J. Wickenheiser, J. Burie, R. Wiegand and J. Shank wait their turn.

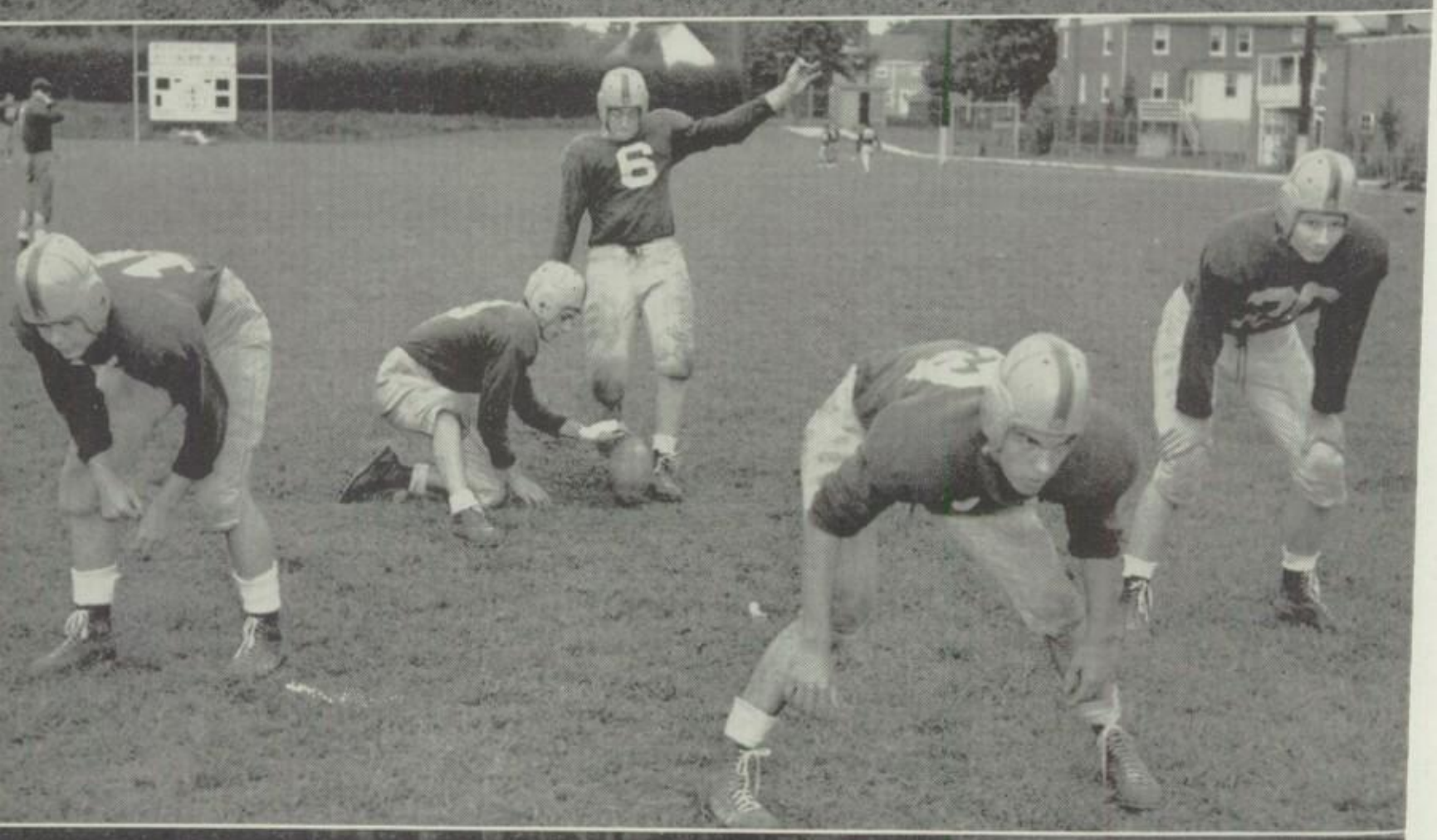
prosperously

tal city boys spoiled the Karlkids in their bid for victory. Catholic finished its season with three straight victories, defeating Reading Central C.H.S. 26-7, York C.H.S. 30-6; and by downing Lebanon High School 20-18, clinched the Diocesan Championship, as York had defeated our closest contender, Harrisburg C.H.S.

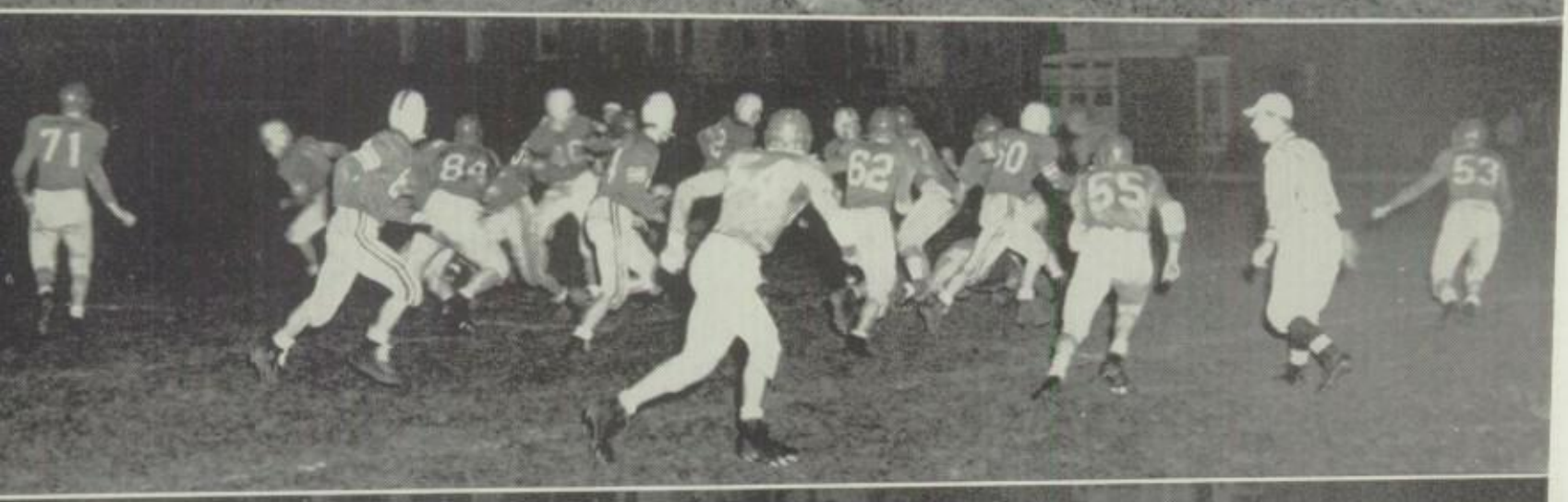
Yeager, keeps in condition. (*L. to r. on trailer*) C. McCullough, G. Souders, R. Yeager, and G. Boak.

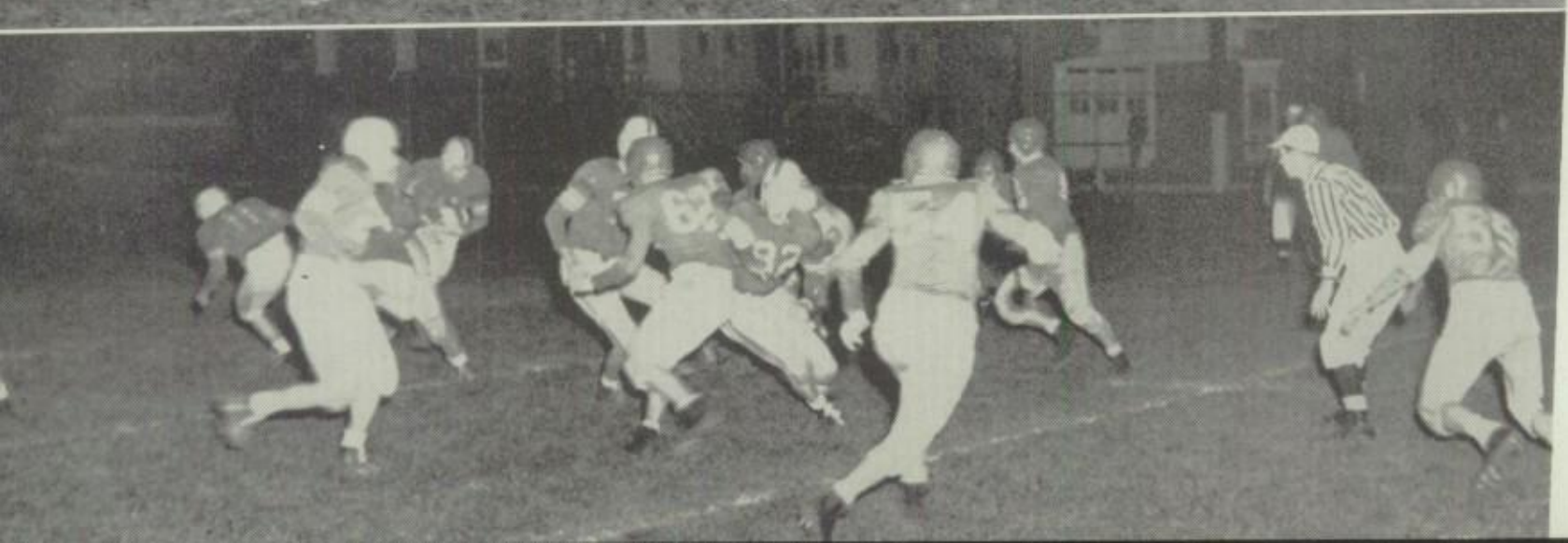
Bob Freiler and R. McCullough team up on their version of "V for Victory". These, the only male cheerleaders on the squad, add a lot of zest to the pep rallies staged before each game.

Here are the boys who believe "they also serve who only 'sit' and wait." (*First row*) P. Lawrence, G. Matt, J. Hauck, R. Weaver, R. Stank, J. Fulginiti and W. Wimer. (*Second row*) J. Herr, H. Wagner, E. Hemmler, C. Trier, J. Haynes and R. Weaver.



R. Trees holds; D. Welsh kicks as P. Rudy, R. Black and N. Danz practice formations for point after T.D.

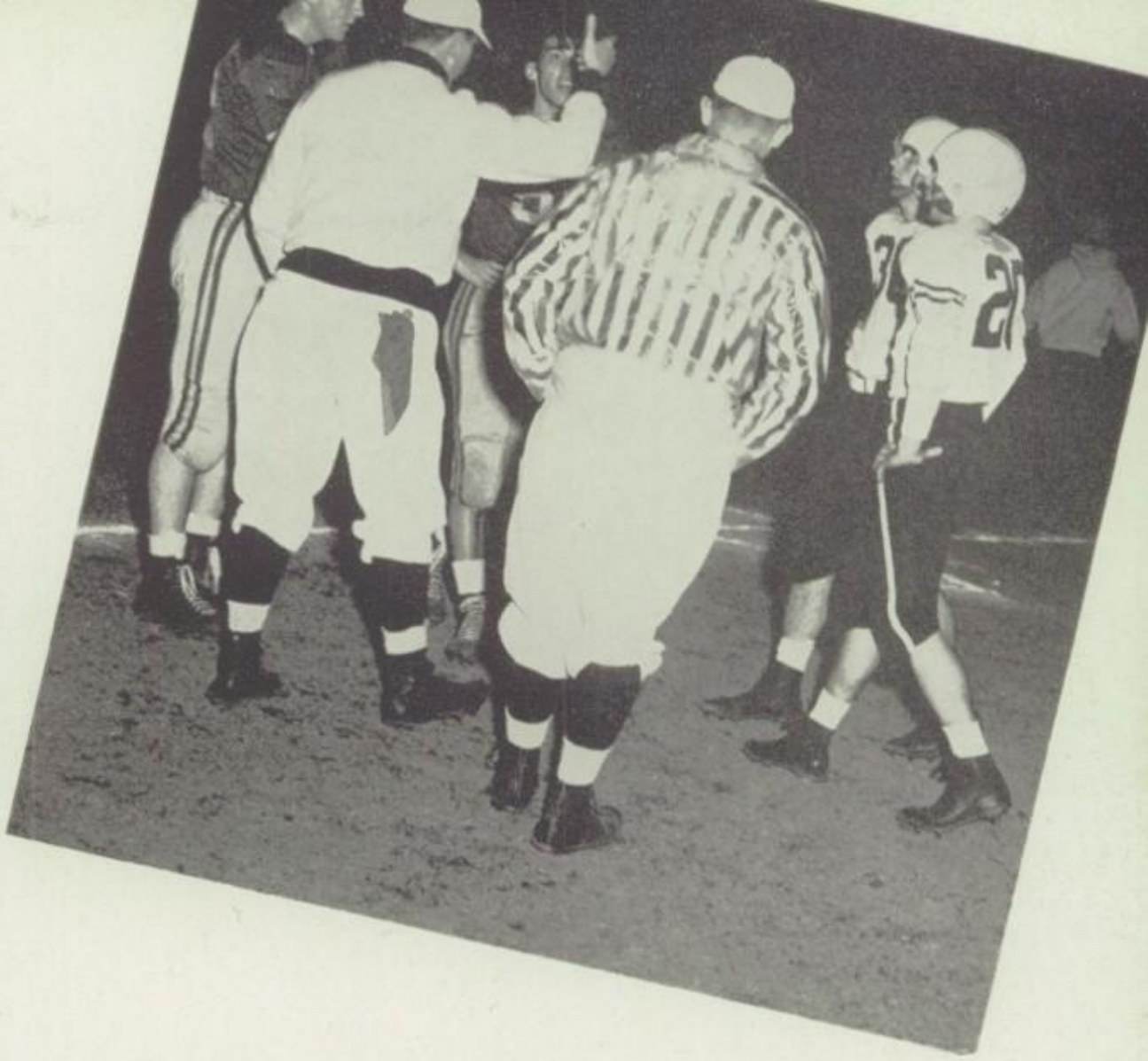




The Crusaders in action! Homecoming game! Harrisburg vs. CHS.

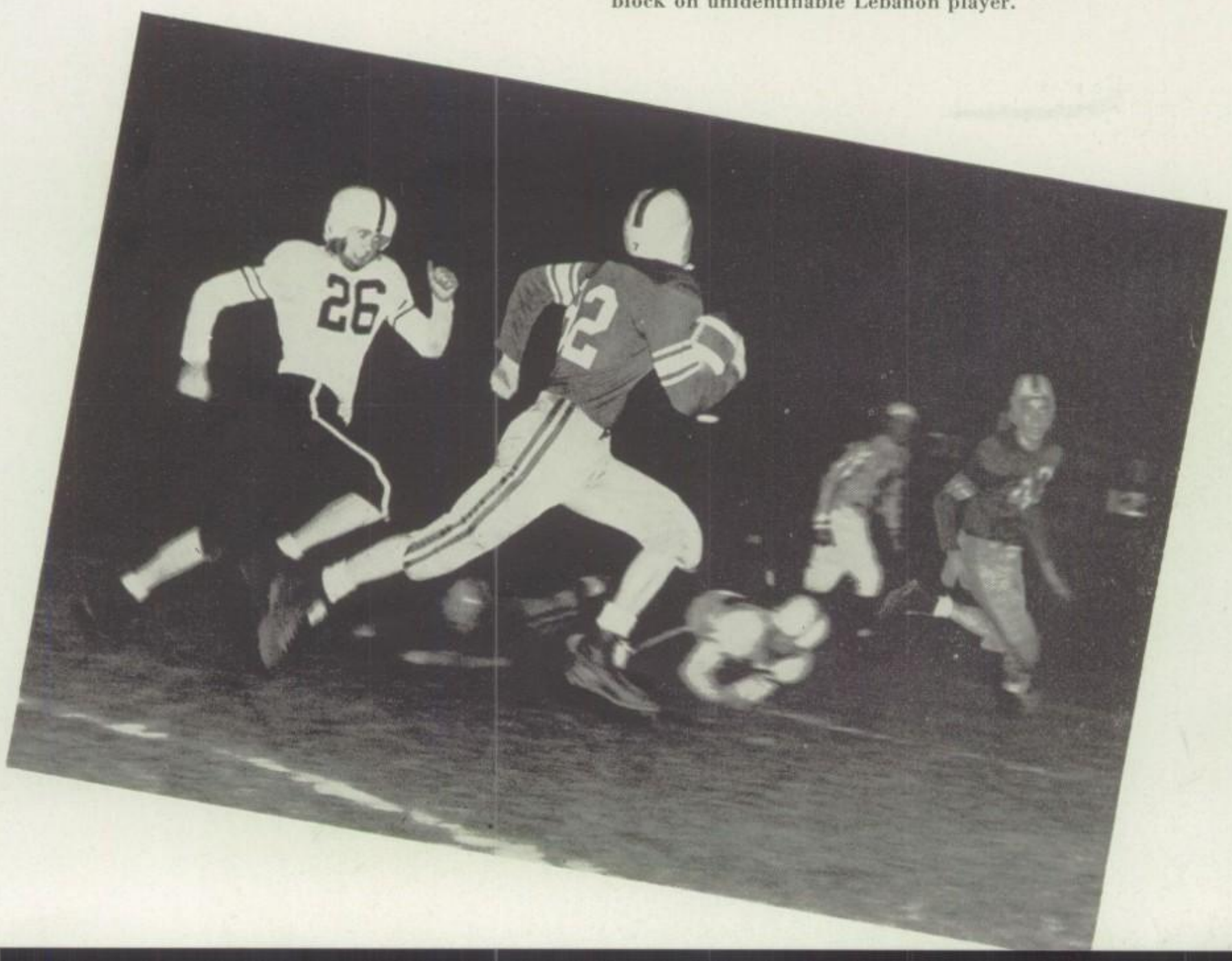
and reigns

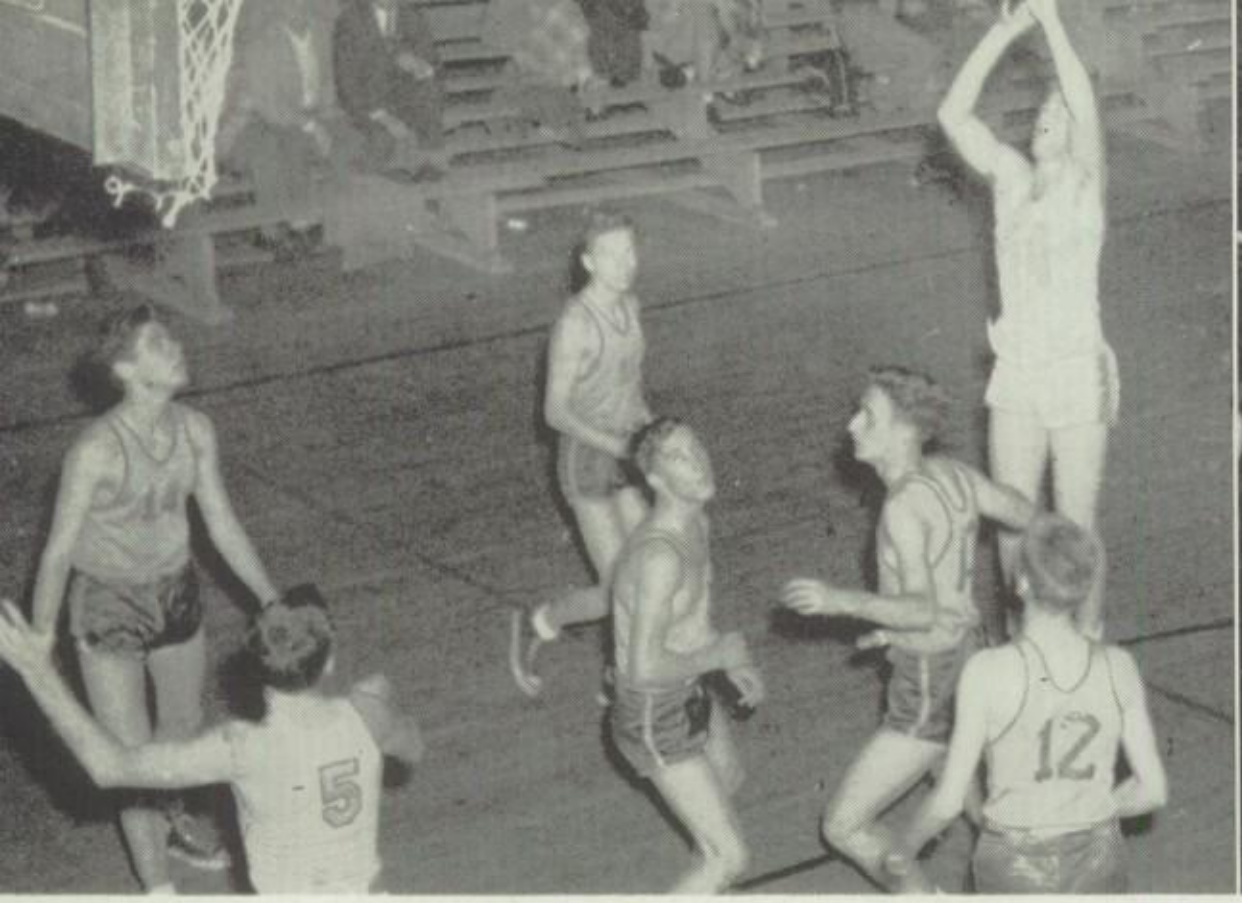
It would be very difficult to pick the star of our team as teamwork proved to be the big factor in the Crusaders' success. With Ducky Welsh's scoring 119 points and Nups Danz's deceptive running, along with Dick Fencel's quarterbacking and Paul Rudy's end runs, the Catholic backfield was one of the finest coordinating outfits in the state. The Crusaders boasted a rugged line, too. With Tom Souders and Bob Trees on the ends, Jim Herr and Carl Sweigert at guards, Eddy Kirchner and Jim Thompson at tackles, and Bob Black in the center, there were very few times the Crusaders had to worry about big enough "holes" to drive through. All in all, the Crusaders boasted a total of 221 points against a total of 116 for their opponents—all of which adds up to a Diocesan championship football team at Lancaster Catholic High School.



(*Above*) Co-captains D. Welsh and R. Black watch while officials at Lebanon toss coin for the kick-off. This was the game that made us champions.

(*Below*) T. Souders breaks into the clear after taking Fencel pass; R. Trees, No. 42, threw a key block on unidentifiable Lebanon player.





Ducky Welsh sinks another foul shot in St. Agnes' game. Ducky made a habit of making foul shots this season.

Nups Danz cans a two-pointer in game against Harrisburg.

As the experts predict

The basketball season

Having capable reserves is of paramount importance to a championship team. Catholic High had able reserves in their second string. G. Painter, M. Reusing, R. Fencel, J. Wagner and R. Schreck.

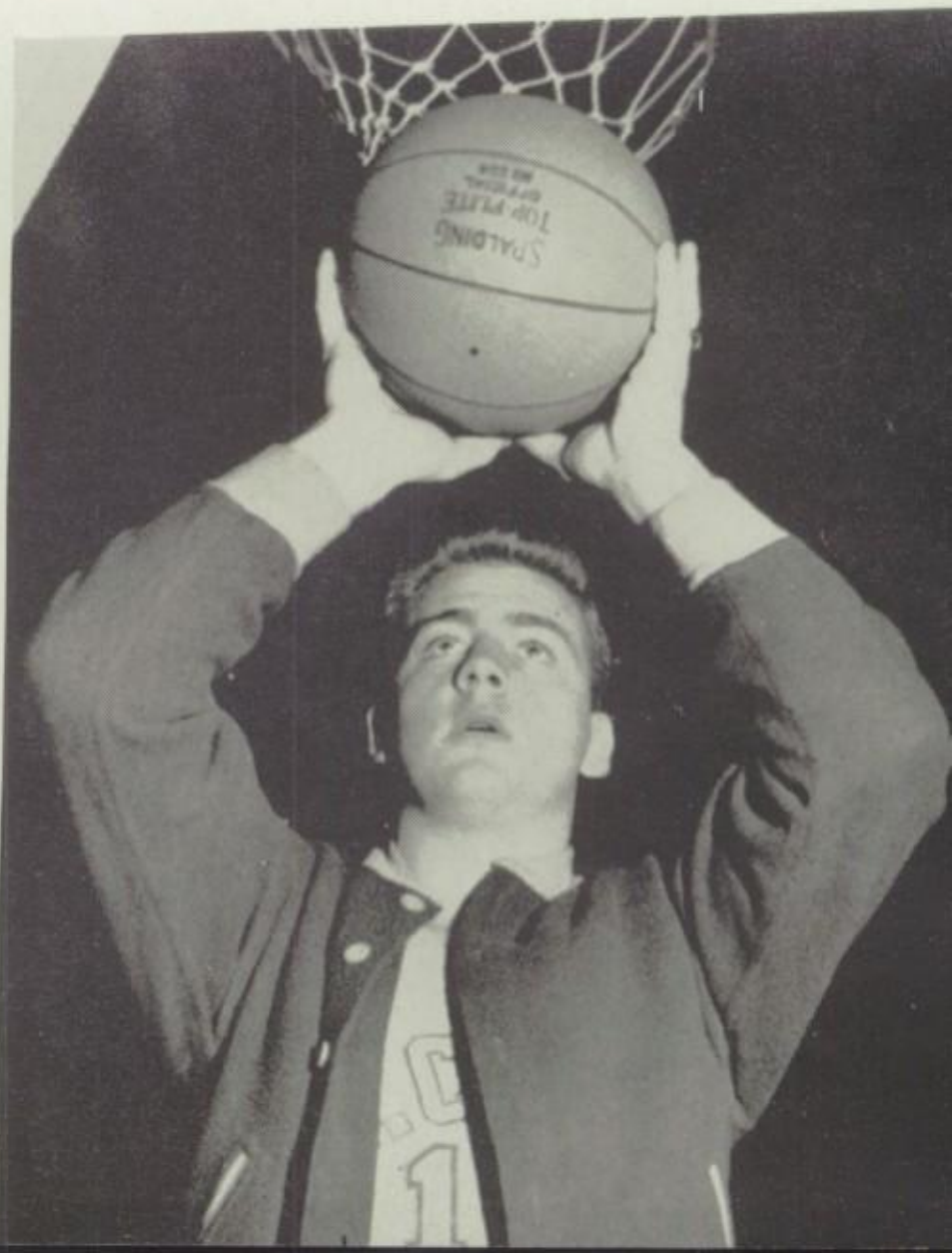
Nups Danz taps ball to Welsh in hotly-contested championship playoff game at Harrisburg.

Norbert "Nups" Danz; he made the second all-Catholic team in the Rhode Island Tournament.

begins auspiciously

This is the first Catholic High School basketball team ever to participate in a post-season tournament. They are N. Danz, R. Trees, D. Welsh, R. Fencel, and T. Souders.

Donald Welsh. He scored 150 points this season and won a trophy for consecutive foul shooting at the Rhode Island Tourney.



Nups Danz takes jump ball from opponent and taps to Ducky Welsh, who slips in for a lay-up shot in game with York.

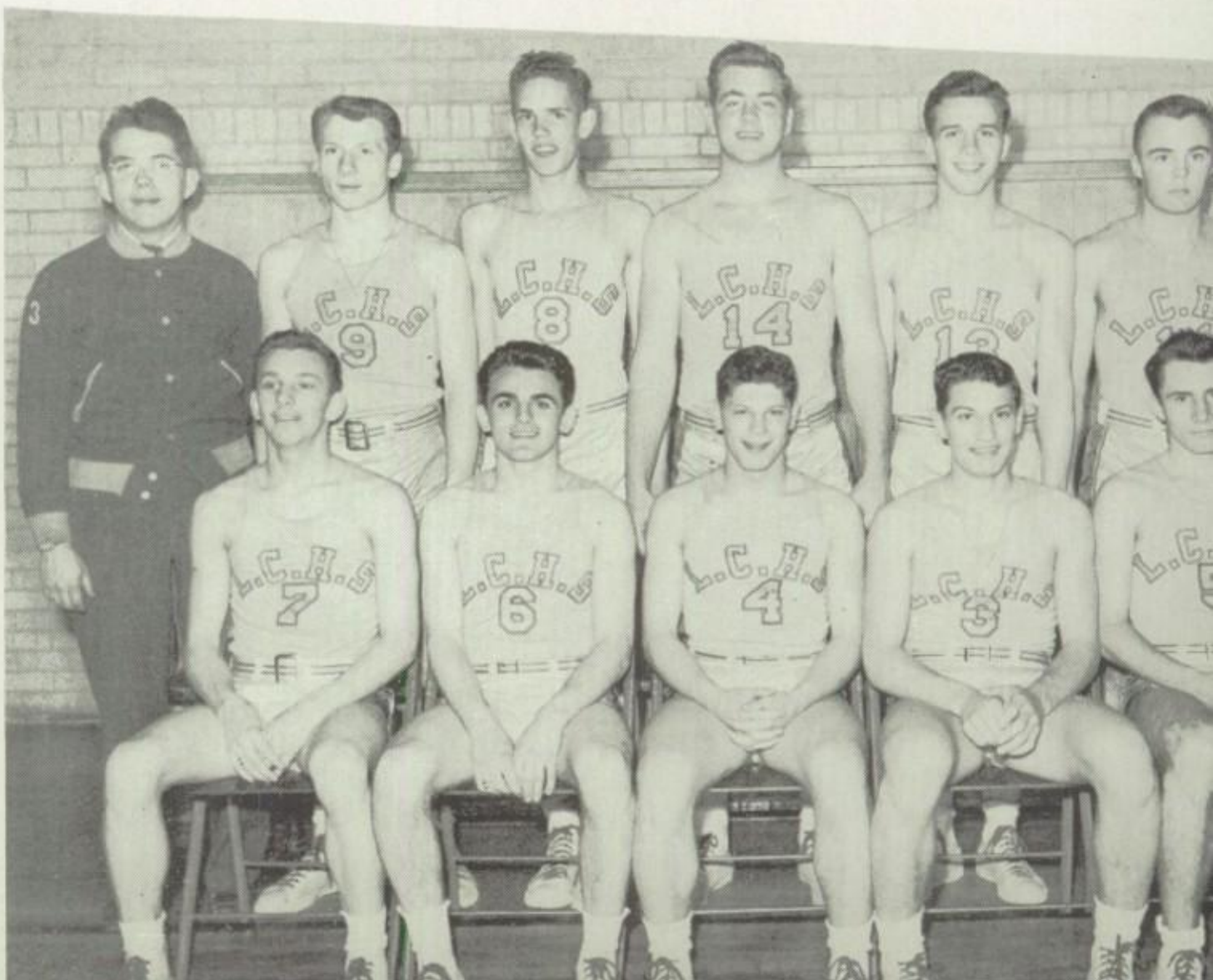
and ends

The 1950-51 season was perhaps the most successful basketball season in the history of Lancaster Catholic High School. After dropping the first game of the season, the Crusaders had a thirteen-game winning streak on the books. This was broken, however, in a game with Columbia, the very team the streak had started with. The biggest upset of the season happened when the Crusaders traveled to Reading Central and defeated them, 48-44. Perhaps the most exciting game of the season was the second game between Harrisburg Catholic and Lancaster Catholic. The Crusaders lost by a 50-48 score, the two-point difference being scored in the last remaining seconds of the game. Harrisburg went on to win the League championship after winning a play-off game with Lancaster. The Crusaders ended the season with a 17-5 record.

Then the big surprise came. The Crusaders

Tom Souders gives Jere Whalen a lesson or two in the art of jump shooting. Tom's deceptiveness and versatility made him an invaluable asset to the team.

The first C.H.S. basketball team ever to participate in a post-season tournament, although they won only one game, these Crusaders broke three records and carried back two trophies. (*Back row, l. to r.*) Manager Richard Yeager, N. Danz, F. Molz, D. Welsh, R. Trees, R. Fencel, Coach K. Karl. (*First row, l. to r.*) T. Souders, R. Zangari, G. Painter, J. Wagner, M. Reusing.



gloriously

were invited to play in the Newport, Rhode Island, Tourney. Although they didn't win the tourney championship, they set a new record, 78 points, the most points scored in one game. Here Nups Danz averaged 23 points a game to win a berth on the All-star team—and a small silver basketball. Here Ducky Welsh won the trophy for foul shooting, making seventeen out of twenty. He also broke a record for two hours. For thirteen years it had remained 30 points; for two hours Welsh held it for 33 points before it was broken by a boy from New York.

Welsh and Danz made the League All-star team. Ducky captured the scoring title with 150 points in league competition with a fifteen-point-per-game average.

Yes, this was an "outstanding" season for basketball at CHS.

JOSEPH WEISS, 2A

Robert Trees was our regular first-string forward on the squad. This year Bob saved many a game with his last second-hook shots.

Another successful campaign was completed by the Lancaster Catholic Junior Varsity. (*First row, l. to r.*) J. Fritz, manager, J. Mustard, S. Kerek, R. Musser, J. Hauck, and L. Haefner, manager. (*Back row, l. to r.*) Coach Kruis, J. Hemmler, C. Mann, J. Evans, E. Conway, J. Molz, T. McCarty, and C. Stauffer.

(*Far left*) Ducky Welsh again covers himself with glory. In our first meet of the season with Columbia, his discus was twenty feet ahead of any others.

(*Upper left*) Robert Black is the "up and coming" man of the track team. Here he goes over at Columbia in 1951.

(*Lower left*) A record is breaking. Here at the Columbia meet, Franklyn Gross ran the mile and broke all former records.

Last but not least

Our track team breaks records

(*Below*) Even as a sophomore Franklyn Gross was winning the mile far ahead of competitors. Here is the last few feet of the Columbia meet in 1950.

(*Below*) It was as a junior in 1950 that Black went over in the Columbia meet.

(*Below*) Carl Bair as a freshman won the 220 yard dash at Columbia in 1950.

The 1951 track team poses. (*First row*) E. Kirchner, R. Black, F. Gross, R. Nichlaus, R. Graham, R. Fencel. (*Second row*) Assistant Coach Eugene Kruis, R. Wiegand, R. Trees, J. Wickenheiser, N. Danz, D. Welsh, Head Coach Kenneth Karl.

If you were to look out on the field after school, you would see the track team practicing very hard. After many weeks of practicing they were ready to meet their opponents. They proved this by defeating the Columbia High trackers by a 80½ to 36½ score in the first meet of the season.
On Wednesday evening, May 2, members of the team traveled to Hanover, where they competed in the Sonny Shepherd Memorial Relay Meet. Frank Gross, Catholic's outstanding miler, set a new record in the mile run. Frankie ran the mile course in 4:44.2. This bettered the old record by 5.7 seconds.
The Crusaders faced a very tough schedule the rest of the season. On May 27, they travelled to Reading where they competed in the state meet.

JOSEPH D. WEISS 2A

Franklyn Gross, who broke the record at Hanover, at a meet in which twenty-three schools, public and Catholic, participated.

In Columbia Nups Danz and Bob Trees won first place. At the Sunny Shepherd Relays in Hanover they came in second in a contest with three other Catholic schools.

In the first two meets of the season no one could touch Carl Bair in the 220 yard dash.

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and to every fellowman who has done us a favor.

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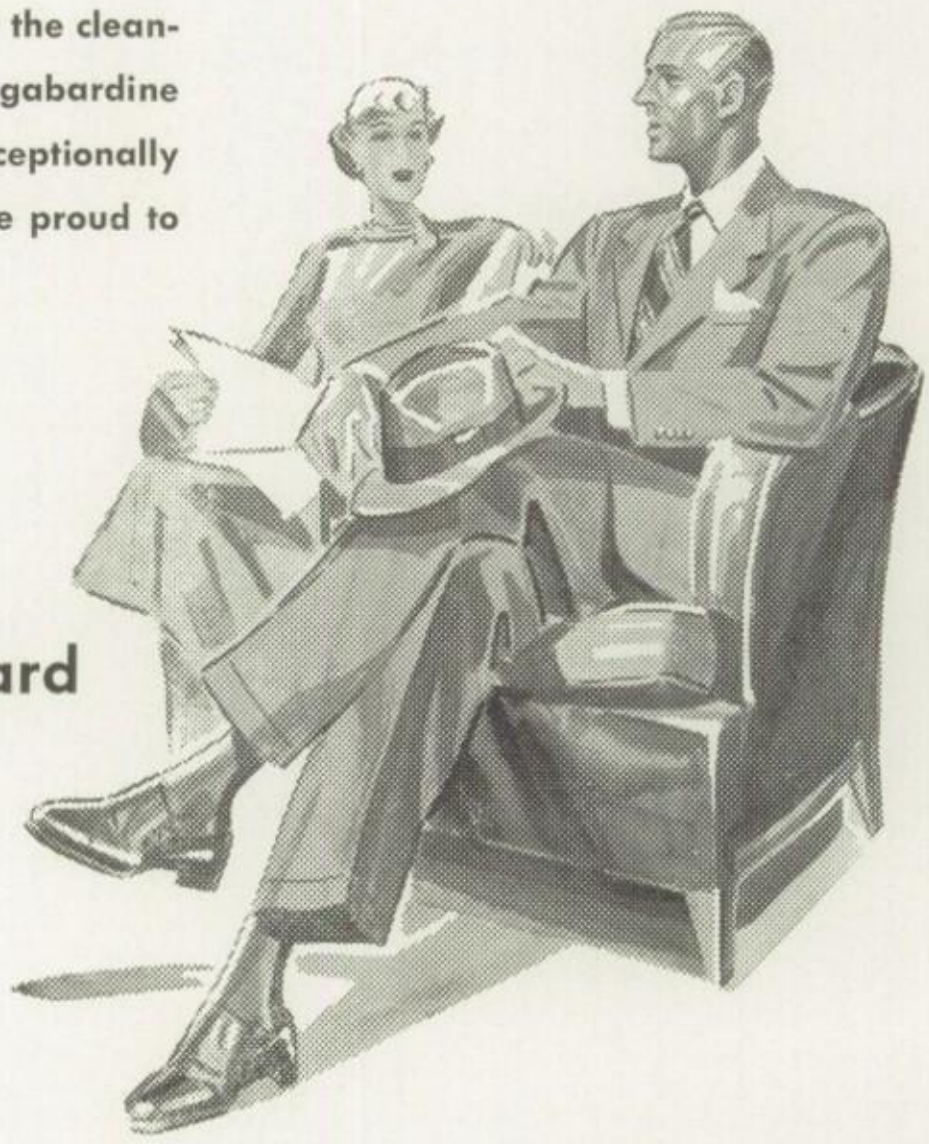

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